

Shalun Li  
*collaborative piano*

Recital in partial fulfillment of the  
Graduate Diploma, 2023  
Student of Cameron Stowe and Vivian Hornik Weilerstein

with  
Chihiro Asano, Shiyu Zhuo, voice  
Paul Meland, saxophone  
K. J. McDonald, violin  
Rihards Kolmanis, guitar  
Henry Wilson, percussion  
Shozab Raza and Baopu Wang, visual artists

*Enso Resonance:*  
*A Zen Buddhism inspired multi-art experience*

Wednesday, November 15, 2023  
8:00 p.m.  
Burnes Hall

## PROGRAM

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In today's fast-paced world, the need for tranquility and mindfulness is more essential than ever. Many Zen concepts have already been brought into modern human life, such as meditation and minimalist lifestyle. At the core of Zen lies the wisdom to find peace within the chaos, I believe it's a timeless guide to finding equilibrium amidst the whirlwind of modern life.

Our event explores the concept of Zen Buddhism with music performance and interactive visual art to create a unique immersive experience for the audience. It features Zen-inspired music, interactive visual art, and workshops. The harmonious interplay of auditory and visual elements aims to create moments of serenity and mindfulness, sparking inspiration for a more balanced and spiritually enriched lifestyle.

### *Personal Connection to Zen:*

Growing up in China, I was often surrounded by references to Zen, although its full meaning eluded me. The idea of Zen always resonated with me, and in recent years, I've incorporated its concepts into various aspects of my life. It has brought me unparalleled serenity and mindfulness, helping me to balance the demands of modern city living. This personal connection and inspiration led me to create this event, sharing our interpretation of Zen with the audience.

**John Cage**  
(1912–1992)

*4'33"*

**Lou Harrison**  
(1917–2003)

*Bowl Bells from Varied Trio*

K. J. McDonald, violin  
Henry Wilson, percussion

**John Cage**

*Six Melodies for Violin and Keyboard*

K. J. McDonald, violin

**Lingbo Ma**

***Heart Sutra***

Shiyu Zhuo, soprano

**Rihards Kolmanis**

***Beginningless Greed***

Chihiro Asano, mezzo-soprano

Paul Meland, saxophone

Rihards Kolmanis, guitar

Henry Wilson, percussion

Shozab Raza and Baopu Wang, visual artists

*I want to say thank you to my mentors,  
Vivian Weilerstein, Cameron Stowe, Tanya Blach, and JJ Penna,  
Your unwavering support and mentorship have been the driving force behind this event.  
I am deeply grateful for your guidance, which has shaped my musicianship  
and expanded my artistic vision.*

*To my family and friends,  
your love and encouragement has meant the world to me.*

*A special note of appreciation goes to my dear partner, Rihards Kolmanis,  
for providing me with the strength to make this event a reality.*

## Heart Sutra

### 心经原文

观自在菩萨，行深般若波罗蜜多时，  
照见五蕴皆空，度一切苦厄。

舍利子，色不异空，空不异色，色即是空，  
空即是色。受想行识，亦复如是。

舍利子，是诸法空相，  
不生不灭，不垢不净，不增不减，  
是故空中无色，无受想行识，  
无眼耳鼻舌身意，无色声香味触法，无眼界，  
乃至无意识界，无无明，亦无无明尽，  
乃至无老死，亦无老死尽。

无苦集灭道，无智亦无得，以无所得故。  
菩提萨埵，依般若波罗蜜多故，心无挂碍。  
无挂碍故，无有恐怖，远离颠倒梦想，究竟涅槃。

Avalokiteshvara,  
the Bodhisattva of Compassion,  
meditating deeply in the Perfection of  
Transcendent Wisdom, saw emptiness of all  
the five aspects of human existence, thus  
completely relieving all misfortune and pain.

Here then,  
form is no other than emptiness,  
emptiness no other than form,  
form is exactly emptiness, emptiness exactly  
form.  
Sensation, perception, volitions, *consciousness*  
are likewise like this.

All dharmas are forms of emptiness;  
not born, not destroyed, not stained, not  
pure, without loss, without gain.  
So in emptiness there is no form;  
no sensation, perception, volitions,  
*consciousness*;  
no eye, ear, nose, tongue, body, mind;  
no color, sound, smell, taste, touch,  
phenomena;  
There is no realm of sight, no realm of  
consciousness;  
There is no ignorance, no end to ignorance.  
There is no old age and death, no end to old  
age and death.

There is no suffering, no cause of suffering,  
no end to suffering, no path to follow.  
There is no attainment of wisdom,  
and no wisdom to attain.  
no realm of sight, no realm of consciousness;  
No gain and thus the bodhisattva lives Prajna  
Paramita,  
with no hindrance in the mind; no hindrance,  
therefore no fear.  
Far beyond deluded thoughts; this is Nirvana.

三世诸佛，依般若波罗蜜多故，得阿耨多罗三藐三菩提。

故知般若波罗蜜多，是大神咒，是大明咒，是无上咒，是无等等咒。能除一切苦，真实不虚。

故说般若波罗蜜多咒。

即说咒曰：

揭谛揭谛，波罗揭谛，波罗僧揭谛，菩提萨婆诃。

Author unknown

All accomplished practitioners, past, present,  
and future,  
rely on the search for true wisdom,  
and live fully in the awareness.  
The Perfection of Wisdom is the greatest  
mantra.

It is the clearest mantra, the highest mantra,  
the mantra that removes all suffering.  
This is truth that cannot be doubted.

Say it so:

Gaté, gaté, paragaté, parasamgaté. Bodhi!  
Svaha!

*Translation by Shalun Li*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information

**Rotem Eylam**, *jazz guitar* (BM '23)

Student of Efstratios Minakakis

*Friday, November 17, 2023 at 8:30 p.m., Brown Hall*

**Thatcher Harrison**, *guitar* (BM '23)

Student of Eliot Fisk and Jérôme Mouffe

*Friday, November 17, 2023 at 8:30 p.m., Burnes Hall*

**Zihao Liu**, *jazz guitar* (MM)

Student of Brian Levy

*Saturday, November 18, 2023 at 8:00 p.m., Pierce Hall*

**Elizabeth McCormack**, *flute* (MM)

Student of Cynthia Meyers

*Saturday, November 18, 2023 at 8:00 p.m., Williams Hall*

**Hyunwoo Chun**, *clarinet* (GD '23)

Student of Thomas Martin

*Sunday, November 19, 2023 at 12:00 p.m., Brown Hall*

**Amelia Libbey**, *flute* (MM)

Student of Cynthia Meyers

*Sunday, November 19, 2023 at 12:00 p.m., Burnes Hall*

**Yeonjo Oh**, *French horn* (GD '23)

Student of Eli Epstein

*Sunday, November 19, 2023 at 4:00 p.m., Burnes Hall*

**Erica Smith**, *clarinet* (MM '23)

Student of Thomas Martin

*Sunday, November 19, 2023 at 8:00 p.m., Burnes Hall*

**Alexander Prokop**, *trumpet* (MM '23)

Student of Michael Dobrinski

*Monday, November 27, 2023 at 8:00 p.m., Pierce Hall*

**Zhenbang Wu**, *jazz drums* (MM '23)

Student of Billy Hart and Donny McCaslin

*Wednesday, November 29, 2023 at 8:00 p.m., Pierce Hall*

## **Upcoming Student Recitals at NEC**

*—continued*

**Reynolds Martin**, *trumpet* (MM)

Student of Steve Emery

*Friday, December 1, 2023 at 8:30 p.m., Burnes Hall*

**Yuhang Nan**, *piano* (BM '23)

Student of Stephen Drury

*Friday, December 1, 2023 at 8:30 p.m., Williams Hall*

**Cynthia Chih-Yu Tseng**, *collaborative piano* (DMA '25)

Student of Pei-Shan Lee, Jonathan Feldman, and Cameron Stowe

*Friday, December 1, 2023 at 8:30 p.m., Brown Hall*

**Yun Janice Lu**, *piano* (DMA '25)

Student of Alessio Bax and Alexander Korsantia

*Saturday, December 2, 2023 at 8:00 p.m., Keller Room*

**Sachin Shukla**, *violin* (MM '23)

Student of Mai Motobuchi

*Saturday, December 2, 2023 at 8:00 p.m., Burnes Hall*

**Mark Larrivee**, *percussion* (BM)

Student of Will Hudgins

*Sunday, December 3, 2023 at 4:00 p.m., Brown Hall*

**Li Shan Tan**, *harp* (DMA '25)

Student of Jessica Zhou

*Monday, December 4, 2023 at 8:00 p.m., Pierce Hall*

**Tristan Leung**, *collaborative piano* (DMA '25)

Student of Cameron Stowe and Jonathan Feldman

*Friday, December 8, 2023 at 8:30 p.m., Brown Hall*

**Luther Warren**, *viola* (DMA '26)

Student of Kim Kashkashian

*Friday, December 8, 2023 at 8:30 p.m., Williams Hall*

**Sophia Tseng**, *viola* (BM '23)

Student of Nicholas Cords

*Saturday, December 9, 2023 at 8:00 p.m., Keller Room*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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