Quinn McGillis trombone

Recital in partial fulfillment of the Master of Music degree, 2024 Student of Toby Oft

with Cynthia Chih-Yu Tseng, piano

Sunday, November 12, 2023 12:00 noon Brown Hall

PROGRAM

Frank Martin

(1890-1974)

Ballade for Trombone and Piano (1940-41)

Johannes Brahms

(1833-1897)

Vier ernste Gesänge, op. 121

Denn es gehet dem Menschen Ich wandte mich und sahe an O Tod, wie bitter bist du Wenn ich mit Menschen- und mit Engelzungen

Intermission

Georg Christoph Wagensail

(1715–1777)

Trombone Concerto in E-flat Major

Adagio Allegro assai

Launy Grøndahl

(1886–1960)

Trombone Concerto (1924)

Moderato assai ma molto maestoso Quasi una leggenda: Andante grave

Finale: Maestoso - Rondo

Upcoming Student Recitals at NEC

all programs subject to change

Visit **necmusic.edu** for complete and updated concert information

Julien Rollins, bassoon (BM)

Student of Richard Svoboda

Sunday, November 12, 2023 at 4:00 p.m., Brown Hall

Shalun Li, collaborative piano (GD)

Student of Cameron Stowe and Vivian Hornik Weilerstein

Wednesday, November 15, 2023 at 8:00 p.m., Burnes Hall

Arisa Onoda, piano (GD)

Student of Dang Thai Son

Wednesday, November 15, 2023 at 8:00 p.m., Williams Hall

Rotem Eylam, jazz guitar (BM '23)

Student of Efstratios Minakakis

Friday, November 17, 2023 at 8:30 p.m., Brown Hall

Thatcher Harrison, guitar (BM '23)

Student of Eliot Fisk and Jérôme Mouffe

Friday, November 17, 2023 at 8:30 p.m., Burnes Hall

Zihao Liu, jazz guitar (MM)

Student of Brian Levy

Saturday, November 18, 2023 at 8:00 p.m., Pierce Hall

Elizabeth McCormack, flute (MM)

Student of Cynthia Meyers

Saturday, November 18, 2023 at 8:00 p.m., Williams Hall

Hyunwoo Chun, clarinet (GD '23)

Student of Thomas Martin

Sunday, November 19, 2023 at 12:00 p.m., Brown Hall

Amelia Libbey, flute (MM)

Student of Cynthia Meyers

Sunday, November 19, 2023 at 12:00 p.m., Burnes Hall

Yeonjo Oh, French horn (GD '23)

Student of Eli Epstein

Sunday, November 19, 2023 at 4:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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