

Daihua Song

saxophone

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of Kenneth Radnofsky

with
Ziang Xu and Ziang Yin, piano

Saturday, November 11, 2023
8:00 p.m.
Burnes Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Partita in A Minor, BWV 1013

Allemande
Courante
Sarabande
Bourrée anglaise

Jacques Ibert
(1890–1962)

Concertino da Camera (1935)

Allegro con moto
Larghetto, animato molto

Ziang Xu, piano

Intermission

William Albright
(1944–1998)

Sonata for Alto Saxophone and Piano (1984)

Two Part Invention
La follia nuova: a lament for George Cacioppo
Scherzo: “Will o’ the wisp”
Recitative and Dance

Ziang Yin, piano

Jianchang Tan
arr. Haowen Wang

***The Cloud of Hometown* 故乡的云**

Ziang Xu, piano

*I want to express my lifelong gratitude to my Professor Kenneth Radnofsky
and thank my parents for always supporting me.*

The Cloud of Hometown

I was commissioned by Daihua Song to arrange the Chinese pop song "The cloud of hometown" (故乡的云). I tried to combine Chinese folk music and western music theory system with my homage to them. In this piece, I used the scales and rhythms of Chinese folk music. As Daihua and I are both from Shandong, I quoted the melody of the classic Shandong folk song "沂蒙山小调".

Besides that, I have tried to apply a series of Western twentieth-century theories such as two of Messiaen's 7 modes of limited transposition, the whole tone scale and the octatonic scale, in this piece. One of the things I would like to emphasize is the three-voice counterpoint at the end of the piece. The top voice is from the chorus melody of "The cloud of hometown", and the middle voice is from a variation of the Shandong folk song, "沂蒙山小调". The motive for the bass part comes from a design of mine, where I used the names of the tones of the Chinese tonal system "宫, 商...清角, 变宫" etc. as the first horizontal row, and the 26 letters of the English corresponded to the first row in turn. Finally, the three tones corresponding to the acronym "DHS" for DaiHua Song are used as the motive. I figured that since I had already arranged the piece, I might as well leave a mark for Daihua in the piece in this way.

I would also like to take this opportunity to wish him a happy graduation.

—Haowen Wang

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