

Yu-Cih Chang
double bass

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Donald Palma

with
Cynthia Chih-Yu Tseng, piano
Colby Heimbürger, double bass

Friday, October 27, 2023
8:30 p.m.
Williams Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)

Romance No. 2, op. 50 (1798)

Eduard Tubin
(1905–1982)

Concerto for Double Bass and Orchestra

Allegro con moto

Andante sostenuto

Allegro non troppo, poco marziale

Intermission

Giovanni Bottesini
(1821–1889)

Grande Allegro di Concerto, "Alla Mendelssohn"

David Anderson
(b. 1962)

Seven Double Bass Duets (1996)

Kibbles and Kibitz

Parade of the Politically Prudent Pigs

Rush Hour

Schweig Fahrt

Lament

Blew Cheeze

Gustav's 11 O'Clock Dance

Colby Heimburger, double bass

Beethoven *Romance No. 2, op. 50*

This is a piece originally composed for violin and orchestra, and it is transcribed for double bass by Franz Simandl. This piece is a beautiful and lyrical composition that was likely composed around 1798. It is in a single movement and follows a standard A-B-A-Coda which consists of two contrasting sections. Although it doesn't have an explicit program or story associated with it, it's a romantic and expressive work and it is known for its elegant and lyrical theme.

Tubin *Concerto for Double Bass and Orchestra*

Eduard Tubin was an Estonian composer known for his contributions to 20th-century classical music. His *Concerto for Double Bass and Orchestra* is a significant work for the double bass repertoire. This piece, composed in 1948, is a product of his mature period and is heavily influenced by neoclassical and romantic styles resulting in a work that is both lyrical and structurally well crafted. The concerto consists of three movements: an opening Allegro, a slow second movement, and a lively finale.

Bottesini *Grande Allegro di Concerto, "Alla Mendelssohn"*

Giovanni Bottesini, an Italian composer and double bass virtuoso, is known for his contributions to the double bass repertoire. Bottesini composed "*Alla Mendelssohn*" during the 19th century, reflecting the romantic style of the period. It follows a fast-slow-fast structure, with the "*Allegro*" being the energetic and virtuosic opening introduction. It also uses many technical challenges, such as rapid passages, intricate fingerwork, and brilliant arpeggios.

Anderson *Seven Double Bass Duets*

In this piece, there are seven movements. Anderson uses a humorous approach to compose it, which includes the low C extension and high harmonics. It also incorporates funk, jazz and blue styles.

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