

The Music of Dave Holland

Visiting Artist-in-Residence

performed by NEC students

Thursday, October 26, 2023

8:00 p.m.

Eben Jordan Hall

PROGRAM

All compositions by Dave Holland unless otherwise indicated.

Dave Holland

The Razor's Edge

Looking Up

Dream of the Elders

René Marie

Rufast Daliarg

Dave Holland

Upswing

Yifan Yue, voice
Annalise Stalls, flute, alto saxophone
Isaac Dubow, trumpet
Josh Gagnon, trombone
Longfei Li, piano
Sebastian Fuentes, guitar
Dave Holland, bass
Carlo Kind, drums

Dave Holland

The Balance

Mr. B

Shifting Sands

Elizabeth Embser

Talking Much Too Fast

Dave Holland

Make Believe

Double Vision

Elizabeth Embser, voice
Zack Bacak, flute, clarinet, alto saxophone
Logan From, tenor saxophone
Mark Tipton, trumpet
Jake Walters, piano
Peikun Liu, guitar
Dave Holland, bass
Noah Mark, drums

Dave Holland

Visiting Artist-in-Residence, Jazz Studies

Dave Holland is a renowned bassist, composer and bandleader whose passion for musical expression of all styles and dedication to creating consistently innovative ensembles has propelled a professional career of more than 50 years. A guiding light on acoustic and electric bass, Holland has earned top honors in his field, including multiple Grammy Awards and nominations and the title of NEA Jazz Master in 2017. The bassist's virtuosic technique and rhythmic feel, informed by an open-eared respect of a formidable spread of styles and sounds, is widely revered and remains much in demand. His playing can be heard on hundreds of recordings, including more than thirty as a leader.

Holland first rose to prominence in groundbreaking groups led by such legends as Miles Davis, Stan Getz, Sam Rivers, Betty Carter, Herbie Hancock and Anthony Braxton—as well as collaborations with the likes of Chick Corea, Gary Burton, Jack DeJohnette, and John McLaughlin. He carries that enviable history with little fanfare and extreme humility; to him what matters most is the immediate musical project at hand. Fittingly, he is today more celebrated for the bands that he continues to assemble, record and perform with—ensembles which range from duos and trios to big bands, and often feature musicians like Steve Coleman, Robin and Kevin Eubanks, Jason Moran, Chris Potter, Eric Harland, Craig Taborn, among many others.

Holland's recent releases include *Without Deception*, which reunites him with longtime collaborator Kenny Barron in a trio setting with drummer Johnathan Blake; *Good Hope*, as the adventurous Crosscurrents Trio with Chris Potter and Zakir Hussain; *Uncharted Territories*, an expansive and exploratory improvised session with Evan Parker, Craig Taborn and Ches Smith; and most recently *Another Land*, a trio with Kevin Eubanks and Obed Calvaire.

A Fellow of the Guildhall School of Music & Drama in London, where he studied from 1965-68, Holland has received honorary doctorates from Birmingham Conservatoire in England and both Boston's Berklee College of Music and New England Conservatory and this year from the Royal Academy of Music in London. He served as artistic director for the Banff Centre Jazz Workshop in Alberta, Canada for seven years in the 1980s and is currently an artist in residence at the Royal Academy of Music and New England Conservatory. Recently, Holland was made an Honorary Member of the Royal Academy of Music—a rare honor, as membership is limited to 300 living musicians.

www.daveholland.com

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

"EMBRACING CORETTA: A CELEBRATION OF CORETTA SCOTT KING":

A sabbatical project by pianist Timothy Steele; program includes Rush *Dear Coretta* (premiere); works by Black composers and poets; performers include Sarah Joyce Cooper soprano; Neil Nelson, bass-baritone; Melissa Joseph, soprano; Daon Drisdorn, tenor; Timothy Steele, piano, and others

Monday, October 30, 2023 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director

Haydn *Symphony No. 6 "Le Matin"*; Stravinsky *Concerto in D*;

Rózsa *Concerto for Strings, op. 17*

Wednesday, November 1, 2023 at 7:30 p.m., Jordan Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director - 39th season

Rachmaninoff *Songs*; Rachmaninoff *Trio élégiaque No. 2 in D Minor, op. 9*

Monday, November 6, 2023 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, November 7, 2023 at 8:00 p.m., Brown Hall

NEC PHILHARMONIA & SYMPHONIC CHOIR, David Loebel, conductor

Pärt *Fratres*; Mozart *"Great" Mass in C Minor, K. 427* - soloists: Yeonjae Cho,

Josie Larsen, Ruoxi Peng, Shiyu Zhuo, soprano; Suowei Wu, tenor;

Hyungjin Son, baritone

Wednesday, November 8, 2023 at 7:30 p.m., Jordan Hall

SONATA NIGHT 48, Pei-Shan Lee, director

All Schumann program in collaboration with Ayano Ninomiya's violin studio

Thursday, November 9, 2023 at 6:00 p.m., Burnes Hall

FACULTY RECITAL: VIVIAN HORNIK WEILERSTEIN, piano, **CAMERON STOWE**, piano,

SARI GRUBER, soprano, **DONALD WEILERSTEIN**, violin

Works by Ives, Kurtág, Schubert, and Weinberg

Thursday, November 9, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: LAURENCE LESSER, cello, and **MINSOO SOHN**, piano

Bartók *Rhapsody No. 1 for Cello and Piano*; Bach *Cello Suite No. 6*; Rachmaninoff,

Sonata in G Minor for Cello and Piano

Monday, November 13, 2023 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

CMA DEPARTMENT: “1923”

A retrospective concert directed by Anthony Coleman

Tuesday, November 14, 2023 at 7:30 p.m., Jordan Hall

NEC NEW MUSIC ENSEMBLE, Hugh Wolff, conductor

Ligeti *Six Bagatelles*; Stravinsky *Octet*; Villa-Lobos *Bachianas brasileiras* No. 5;
Boulez *Messagesquise*; Yuan-Chen Li *Butterfly*; Piazzolla *The Four Seasons of*
Buenos Aires

Tuesday, November 14, 2023 at 8:00 p.m., Brown Hall

NEC SYMPHONY, Paul Biss, conductor

Zwilich *Jubilation*; Rachmaninoff *Piano Concerto* No. 2; Dvořák *Symphony* No. 8

Wednesday, November 15, 2023 at 7:30 p.m., Jordan Hall

CAVALLI: LA CALISTO

Performed by opera students and members of NEC Philharmonia;

Brenna Corner, director; Robert Tweten, conductor

Thursday-Sunday, November 16-19, 2023, times vary

Plimpton Shattuck Black Box Theatre

FACULTY RECITAL: MEHMET ALI SANLIKOL

Thursday, November 16, 2023 at 7:30 p.m., Jordan Hall

NEC PERCUSSION GROUP, Will Hudgins, director

Monday, November 20, 2023 at 7:30 p.m., Jordan Hall

KIM KASHKASHIAN STUDIO RECITAL

Monday, November 20, 2023 at 8:00 p.m., Williams Hall

GUNTHER SCHULLER LEGACY CONCERT

Music, remarks, and memories performances by students, alumni, and members of
NEC Wind Ensemble

Tuesday, November 21, 2023 at 7:30 p.m., Jordan Hall

NEC SAXOPHONE ENSEMBLE, Kenneth Radnofsky, director

Monday, November 27, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: BORROMEO STRING QUARTET

Bartók *String Quartets*

Tuesday, November 28, 2023 at 7:00 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

NEC SYMPHONIC WINDS, William Drury, conductor

Nielsen *Symphony for Brass and Organ*; Firsova *Oblivion*; Nieske *Like Dancing* (world premiere)

Wednesday, November 29, 2023 at 7:30 p.m., Jordan Hall

LIEDERABEND LXVIII, Cameron Stowe and Tanya Blaich, directors

Poulenc Songs

Thursday, November 30, 2023 at 7:00 p.m., Williams Hall

NEC WIND ENSEMBLE, Robert Spittal, guest conductor

Strauss *Serenade in E-flat Major*, op. 7; Harbison *Three City Blocks*;

Spittal *Concerto for Wind Ensemble* (2023)

Thursday, November 30, 2023 at 7:30 p.m., Jordan Hall

“CONNECTIONS” CHAMBER MUSIC SERIES

Max Levinson, director

Thursday, November 30, 2023 at 8:00 p.m., Burnes Hall

UNDERGRADUATE OPERA STUDIO: Opera Scenes, Michael Meraw, director

Opera scenes performed by the members of the Undergraduate Opera Studio

Friday & Saturday, December 1 & 2, 2023 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director - 39th season

Mozart *Quintet in C Minor*, K. 406; Shostakovich *Symphony No. 15*

(transcr. for sextet)

Monday, December 4, 2023 at 7:30 p.m., Jordan Hall

[NEC]SHIVAREE, Stephen Drury, director

Monday, December 4, 2023 at 8:00 p.m., Williams Hall

HANDEL ARIAS & SHAKESPEARE MONOLOGUES

Performances by graduate students in the NEC Opera Department

Tuesday & Wednesday, December 5 & 6, 2023 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, December 5, 2023 at 8:00 p.m., Brown Hall

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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