Kelley Osterberg *oboe*

Recital in partial fulfillment of the Master of Music degree, 2024 Student of John Ferrillo and Anne Marie Gabriele

> Sunday, October 22, 2023 4:00 p.m. Burnes Hall

PROGRAM

Antonio Vivaldi

(1678–1741)

Concerto for Two Oboes in D Minor, RV 535

Largo – Allegro Largo Allegro molto

Donovan Bown, oboe Tsubasa Muramatsu, Rachel Yi, violin Yeh-Chun Lin, viola Sarah Tindall, cello Deborah DeWolf Emery, harpsichord

Wolfgang Amadeus Mozart

(1756-1791)

Quartet in F Major, KV 370

Allegro Adagio Rondo

Rachel Yi, violin Yeh-Chun Lin, viola Sarah Tindall, cello

Intermission

Jean Françaix

(1912–1997)

L'Horloge de Flore (Flower Clock)

3 Hours: Galant de jour (Day-blooming jasmine)

5 Hours: Cupidon bleu (Cupid's dart)

10 Hours: Clerge à grandes fleurs

(Night-blooming cereus)

12 Hours: Nyctanthe du Malabar (Malabar jasmine)

17 Hours: Belle de nuit (Moonflower)

19 Hours: Géraniuim triste (Mourning geranium)

21 Hours: Silène noctiflore (Night-blooming catchfly)

Deborah DeWolf Emery, piano

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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