

NEC's Department of Jazz Studies
presents

Sara Serpa
Guest Artist-in-Residence

Intimate Strangers

with
guest artists
André Matos, guitar and Dov Manski, piano

Wednesday, October 4, 2023
8:00 p.m.
Brown Hall

PROGRAM

All compositions by Sara Serpa

Excerpts from *Intimate Strangers*:

Lokoja-Okenne

The Poet

How do you know where to go?

Lejam

The Poet

In due course

I dream you leaving

I must become a tree

Monique Van Willingh, spoken word
Elizabeth Embser, Aviana Gedler,
Ariel Vera, Yifan Yue, Yifei Zhou,
Sara Serpa, voice
Jake Walters, piano
Nico Daglio-Fine, electronics
Caleb Montague, projection assistant

Intermission

All compositions written and arranged by Sara Serpa and André Matos

Carlos

Calma

Rios

Camihó

Primavera

Family

Degrowth

Yuwei Luo, Jillian Moore, Rania Toli,
Sara Serpa, voice
Kira Daglio-Fine, soprano saxophone
Lemuel Marc, trumpet
Cooper Malinowski, trombone
Jonah Kernis, cello
André Matos, guitar
George Maclaurin, Dov Manski, piano
Daniel Mayer, double bass
Caleb Montague, drums

A native from Lisboa, Portuguese **Sara Serpa** explores the use of the voice as an instrument. Serpa has been working in the field of jazz, improvised and experimental music, since moving to New York in 2008. Literature, film, visual arts, nature and history inspire Serpa in the creative process and development of her music. Described by the *New York Times* as “a singer of silvery poise and cosmopolitan outlook,” and by the *JazzTimes* magazine as “a master of wordless landscapes,” Serpa started her recording and performing career with jazz luminaries such as Grammy-nominated pianist, Danilo Perez, Guggenheim and MacArthur Fellow pianist, Ran Blake, and Greg Osby.

Her ethereal music draws from a broad variety of inspirations including literature, film, visual arts as well as history and nature. As a leader, she has produced and released ten albums, the latest being *Intimate Strangers* (2021) and *Recognition* (2020).

Serpa was voted 2020 NPR Jazz Vocalist, Rising Star-Female Vocalist 2019 by the *Downbeat Magazine* Critics Poll, and teaches at The New School and New Jersey City University. Currently Serpa is Artist-In-Residence at Park Avenue Armory, in New York and a recipient of New York City Women's Fund 2020, Chamber Music America New Jazz Works Grant 2019, New Music USA 2019 Grant, 2021 USArtists Grant from Mid-Atlantic Foundation for the Arts, and 2021 Herb Alpert/Ragdale Prize in Composition.

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and photography and audio or video recording are prohibited.
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