

Doyeon DY Kim  
*percussion*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2024  
Student of Matthew McKay

with  
Andrew Salaru, bass clarinet  
Caroline Smoak, violin  
Philip Rawlinson, viola  
Jonah Kernis, cello  
Rafe Schaberg, piano  
Iverson Eliopoulos, conductor

Saturday, September 23, 2023  
8:00 p.m.  
Brown Hall

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)  
arr. for solo marimba

**Violin Partita No. 2 in D Minor, BWV 1004**  
Allemande  
Courante  
Sarabande  
Gigue  
Chaconne

*Intermission*

**Iannis Xenakis**  
(1922–2001)

***Rebonds B*** (1987–1989)

**Changjin Ha '24**

***Crescendissimo*** (2023)

**Andy Akiho**  
(b. 1979)

***Stop Speaking*** (2011)

**Bram Fisher '24**

***Miami 2063*** (2023)

Andrew Salaru, bass clarinet  
Caroline Smoak, violin  
Philip Rawlinson, viola  
Jonah Kernis, cello  
Rafe Schaberg, piano  
Iverson Eliopoulos, conductor

**John Psathas**  
(b. 1966)

from ***One Study One Summary***  
I. Etude (2005)

### **Xenakis** *Rebonds B*

Iannis Xenakis was a Greek-French composer and architect. *Rebonds A and B* were written for a solo percussionist and is a masterpiece that demonstrates his innovative approach to rhythm, structure, and percussion music. Xenakis' unconventional notation and use of complex rhythms make the composition interesting and demanding for performers and audiences. *Rebonds B* is a structured piece that heightens complex rhythms, and counter-intuitive contrasts based on various skinhead instruments including very extreme ranged pitches such as Bass Drum, Tom-Tom, conga, and bongo along with a set of 5 wood blocks.

### **Ha** *Crescendissimo*

Dedicated to Doyeon Kim, *Crescendissimo* is inspired by the concept of the ultimate crescendo. The piece doesn't simply get louder; it includes quieter moments that serve as stepping stones to even grander surges, reflecting life's challenges and triumphs. To achieve the most balanced crescendo, the Golden Ratio and Fibonacci sequence provide the fundamental structure of the composition. Just as the end of a crescendo is always oriented towards the future, I sincerely hope that our lives will unfold in the grandest of crescendos—a true "crescendissimo." Congratulations on your graduation, Doyeon!

– Changjin Ha

### **Akiho** *Stop Speaking*

*Stop Speaking* was composed for solo snare drum and digital playback by contemporary composer and percussionist Andy Akiho and was commissioned by Tom Sherwood, the 2011 Modern Snare Drum Competition host. This piece is an innovative piece that does not offer typical tempo concepts such as 4/4 or BPM but instead requires you to perform difficult techniques, such as thumb rolls, finger techniques, and the use of various types of sticks accompanied by a digital playback voice. Through *Stop Speaking*, Akiho demonstrates the composer's ability to challenge our preconceptions about music. The composition of this piece is thought-provoking and emotionally engaging, inviting you to experience snare playing in a completely fresh and unexpected way.

### **Fisher** *Miami 2063*

*Miami 2063* is a tribute piece to a city which may soon be partially underwater, as climate models predict two feet or more of sea-level rise over the next four decades and potentially \$23.5 billion worth of property lost to daily tidal flooding. Scored for chamber ensemble and pre-recorded tape, which features a soundscape of news reports, vintage commercials, and audio clips recorded in South Florida, *Miami 2063* explores the convergence of glamorization, leisure, nostalgia, and now apprehension associated with this storied vacation magnet. The soundscape draws partially on audio clips recorded in Miami: environmental sounds, street music, a conversation about urban redevelopment with a Cuban immigrant Uber driver, and other nostalgic reminiscences. Other recordings include recent or historical paraphernalia, either advertising Miami's paradise destination or else warning of weather patterns,

natural disasters, and climate change. Among several street recordings is a passing refrain from Rauw Alejandro's 2021 disco hit, *Todo De Ti*, contrasted with sobering news clips and scientific perspectives, a fragment from Billy Joel's apocalyptic *Miami 2017*, and an anecdotal excerpt from my grandfather's book relating his experience surviving Hurricane Andrew. The written music serves as an extension of the timbres and sentiments of the soundscape, tracing a trajectory from low to high, echoing the ebb and flow of the ever-rising coastal tides. *Miami 2063* looks simultaneously to both the future and the past, comparing projections of Miami's next forty years with audio memorabilia from a century prior.

– Bram Fisher

### **Psathas** *One Study One Summary*

*One Study One Summary* was commissioned by Pedro Carneiro with funding from Creative New Zealand. Psathas composed this piece for 5-octave marimba, junk percussion, and digital audio. John Psathas employed a diverse palette of musical techniques to create a piece that challenges the performer's technical abilities while inviting the listener to embark on a journey of discovery. The first movement, *Etude*, is a captivating exploration of rhythmic intricacies and textural contrasts through marimba, and junk percussion such as frying pans, salad bowls, metallic objects, Chinese wok, and a variety of cymbals and gongs along with digital audio.

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## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Ariel Fei Mo**, *piano* (GD '24)

Student of Pavel Nersessian and Alessio Bax

*Saturday, September 30, 2023 at 8:00 p.m., Williams Hall*

**Corinne Foley**, *oboe* (BM)

Student of John Ferrillo

*Sunday, October 1, 2023 at 4:00 p.m., Brown Hall*

**Benjamin Maines**, *tenor* (MM '23)

Student of Bradley Williams

*Thursday October 5, 2023 at 8:00 p.m., Burnes Hall*

**Elizabeth Embser**, *jazz voice* (MM '23)

Student of Dominique Eade

*Sunday, October 15, 2023 at 4:00 p.m., Brown Hall*

**Evan Judson**, *bassoon* (BM)

Student of Richard Svoboda

*Sunday, October 15, 2023 at 4:00 p.m., Burnes Hall*

**Mary Letellier**, *soprano* (DMA '25)

Student of Bradley Williams

*Monday, October 16, 2023 at 8:00 p.m., Williams Hall*

**Michael Rogers**, *percussion* (MM)

Student of Will Hudgins

*Friday, October 20, 2023 at 8:30 p.m., Burnes Hall*

**Kelley Osterberg**, *oboe* (MM)

Student of John Ferrillo

*Sunday, October 22, 2023 at 4:00 p.m., Burnes Hall*

**Kristofer Monson**, *jazz bass* (DMA '25)

Student of Donald Palma and Jason Moran

*Monday, October 23, 2023 at 8:00 p.m., Pierce Hall*

## Upcoming Student Recitals at NEC

—continued

**Dragon Long**, *piano* (DMA)

Student of Bruce Brubaker and Alessio Bax

*Wednesday, October 25, 2023 at 8:00 p.m., Burnes Hall*

**Yu-Cih Chang**, *double bass* (MM)

Student of Donald Palma

*Friday, October 27, 2023 at 8:30 p.m., Williams Hall*

**Honor Hickman**, *flute* (BM)

Student of Cynthia Meyers

*Sunday, October 29, 2023 at 4:00 p.m., Burnes Hall*

**Jie Lee**, *soprano* (MM '23)

Student of Bradley Williams

*Sunday, October 29, 2023 at 4:00 p.m., Williams Hall*

**Anisha Srinivasan**, *musicology* (MM '23)

Student of Sean Gallagher

*Thursday, November 9, 2023 at 8:00 p.m., Pierce Hall*

**June Chung**, *violin* (MM)

Student of Paul Biss

*Friday, November 10, 2023 at 8:30 p.m. Burnes Hall*

**Daihua Song**, *saxophone* (BM '23)

Student of Kenneth Radnofsky

*Saturday, November 11, 2023 at 8:00 p.m., Burnes Hall*

**Cody York**, *trumpet* (BM)

Student of Ben Wright and Thomas Siders

*Saturday, November 11, 2023 at 8:00 p.m., Brown Hall*

**Quinn McGillis**, *trombone* (MM)

Student of Toby Oft

*Sunday, November 12, 2023 at 12:00 noon, Brown Hall*

**Julien Rollins**, *bassoon* (BM)

Student of Richard Svoboda

*Sunday, November 12, 2023 at 12:00 noon, Brown Hall*

## **Upcoming Student Recitals at NEC**

*–continued*

**Shalun Li**, *collaborative piano* (GD)

Student of Cameron Stowe and Vivian Hornik Weilerstein

**Wednesday, November 15, 2023 at 8:00 p.m., Burnes Hall**

**Arisa Onoda**, *piano* (GD)

Student of Dang Thai Son

**Wednesday, November 15, 2023 at 8:00 p.m., Williams Hall**

**Rotem Eylam**, *jazz guitar* (BM '23)

Student of Efstratios Minakakis

**Friday, November 17, 2023 at 8:30 p.m., Brown Hall**

**Thatcher Harrison**, *guitar* (BM '23)

Student of Eliot Fisk and Jérôme Mouffe

**Friday, November 17, 2023 at 8:30 p.m., Burnes Hall**

**Zihao Liu**, *jazz guitar* (MM)

Student of Brian Levy

**Saturday, November 18, 2023 at 8:00 p.m., Pierce Hall**

**Elizabeth McCormack**, *flute* (MM)

Student of Cynthia Meyers

**Saturday, November 18, 2023 at 8:00 p.m., Williams Hall**

**Justin Park**, *trumpet* (BM '23)

Student of Michael Dobrinski

**Saturday, November 18, 2023 at 8:00 p.m., Burnes Hall**

**Jialin Guo**, *jazz drums* (MM)

Student of Jerry Bergonzi

**Sunday, November 19, 2023 at 12:00 noon, Pierce Hall**

**Erica Smith**, *clarinet* (MM '23)

Student of Thomas Martin

**Sunday, November 19, 2023 at 8:00 p.m., Burnes Hall**

**Felix Ko**, *percussion* (MM)

Student of Will Hudgins

**Wednesday, November 29, 2023 at 8:00 p.m., Burnes Hall**

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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