

*A Concert for Violist*  
*Roger Tapping*  
(1960–2022)

co-presented by Yellow Barn and  
New England Conservatory

Tuesday, September 19, 2023  
7:30 p.m.  
NEC's Jordan Hall

With this concert we remember our beloved Roger Tapping, a faculty member at Yellow Barn from 2003 to 2021 and at New England Conservatory from 2008-2016. Roger Tapping's musical legacy is in great part represented by the musicians who honor him with their performances on this evening's concert. Beyond definition, his presence in the lives of these musicians was a shining example of why human beings should make music.

This evening's works by Lei Liang, Philippe Hersant, Stephen Coxe, Brett Dean, and Eric Nathan are five of nine pieces commissioned by Yellow Barn as part of a special commissioning project in memory of Roger Tapping.

In addition to Yellow Barn, Eric Nathan's *Double Concerto No. 2* was co-commissioned by the Juilliard School, New York Classical Players, and Rhode Island Chamber Music Concerts.

### Opening Remarks

Seth Knopp, Artistic Director, Yellow Barn  
Kim Kashkashian, faculty, New England Conservatory  
Paul Katz, faculty, New England Conservatory  
Donald Weilerstein, faculty, New England Conservatory

**Lei Liang**  
(b. 1972)

*Feng* from *Mongolian Suite for Viola* (2022/2023)  
*World Premiere*

Liz Freivogel, viola

**Philippe Hersant**  
(b. 1948)

*For Roger* (2022)

Jessica Bodner, Hannah Burnett, viola

**Roger Tapping**  
(1960-2022)

*Reverberations* (2021)

*Balourdet Quartet*  
Justin DeFilippis, Angela Bae, violin  
Benjamin Zannoni, viola  
Russell Houston, cello

**Stephen Coxe**  
(b. 1966)

*Slow Wind (For Roger)* for solo viola (2022)

Natalie Loughran, viola

**Brett Dean**  
(b. 1961)

*I Starred Last Night, I Shone* (2023)

Rebecca Printz, mezzo-soprano  
Rosemary Nelis, viola

*Brief Intermission*

**Eric Nathan**  
(b. 1983)

*Double Concerto No. 2* (2023)  
*World Premiere*

*played without pause*

- I. A dialogue; intimately
- II. Brilliantly; vibrantly
- III. Vigorously; racing
- IV. Embracing; with warmth
- V. Dancing, joyous
- Coda: Freely, with rubato, like wind

Misha Amory, Hsin-Yun Huang, solo viola

*Violin 1*

§Daniel Chong, \*Gershon Gerchikov, §Ken Hamao, Jesse Irons,  
Yiliang Liang, Valerie Kim

*Violin 2*

\*Alexandra Kazofsky, ‡Nelson Lee, Emma Frucht, Abigail Hong,  
K.J. McDonald, Samuel Andonian

*Viola*

‡Liz Freivogel, §Jessica Bodner, Maren Rothfriz, Hannah Burnett

*Cello*

‡Daniel McDonough, §Kee-Hyun Kim, Coleman Itzkoff

*Double Bass*

Lizzie Burns, Sam Suggs

Eric Nathan, conductor

\* member, *Ariel Quartet* ‡ member, *Jupiter Quartet* § member, *Parker Quartet*

# YellowBarn

Yellow Barn, an international center for chamber music, encourages discovery in the studio, classroom, and concert hall; explores the craft of musical interpretation; and illuminates our world through the unique experience of music. Through its annual summer festival, Yellow Barn Music Haul appearances, and ongoing series of Artist Residencies, each year Yellow Barn welcomes over 100 musicians from all over the world to Vermont, and reaches countless audience members from the local community and across the nation. For more information, visit [www.yellowbarn.org](http://www.yellowbarn.org).

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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