

Isaac Berglind
cello

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Paul Katz

with
Yundu Wang, piano

Thursday, May 11, 2023
4:00 p.m.
Pierce Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 3 in C Major, BWV 1009

Prelude
Allemande
Courante
Sarabande
Bourrée I, II
Gigue

Benjamin Britten
(1913–1976)

Cello Suite No. 3, op. 87

Introduzione: Lento
Marcia: Allegro
Canto: Con moto
Barcarolla: Lento
Dialogo: Allegretto
Fuga: Andante espressivo
Recitativo: Fantastico
Moto perpetuo: Presto
Passacaglia: Lento solenne

Ludwig van Beethoven
(1770–1827)

Sonata for Cello and Piano in A Major, op. 69

Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile – Allegro vivace

*Isaac Berglind is the recipient of a scholarship made possible by
the Beneficent Scholarship Fund..*

Upcoming Student Recitals at NEC

all programs subject to change

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Elizabeth Camele, *soprano* (MM)

Student of Jane Eaglen

Thursday, May 11, 2023 at 8:00 p.m., Burnes Hall

Alvaro Emiliano López, *contemporary musical arts* (BM)

Student of Joe Morris, Eliot Fisk, Ted Reichman, Lautaro Mantilla, and Eden MacAdam-Somer

Thursday, May 11, 2023 at 8:00 p.m., Pierce Hall

Amir Siraj, *piano* (MM)

Student of Wha Kyung Byun

Thursday, May 11, 2023 at 8:00 p.m., Williams Hall

Ariel Fei Mo, *piano* (GD '24)

Student of Stephen Drury

Saturday, May 13, 2023 at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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