

Sojeong Kim
oboe

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of John Ferrillo

Wednesday, May 10, 2023
8:00 p.m.
Brown Hall

PROGRAM

Carl Nielsen
(1865–1931)

Two Fantasy Pieces for Oboe and Piano, op. 2

Romance
Humoresque

Sujin Choi, piano

Benedetto Marcello
(1686–1739)

Oboe Concerto in C Minor

Allegro moderato
Adagio
Allegro

Harin Kang, Hyeon Hong, violin
Elton Tai, viola
Seoyeon Koo, cello

Maurice Ravel
(1875–1937)
transcr. for wind quintet by
Mason Jones

Le tombeau de Couperin

Prélude
Fugue
Menuet
Rigaudon

Yechan Min, flute
Hyunwoo Chun, clarinet
Andrew Brooks, bassoon
Yeonjo Oh, French horn

Antonio Pasculli
(1842–1924)

*Oboe Concerto on themes from 'La Favorita' by
Donizetti*

Sujin Choi, piano

Dear esteemed audience,

Graduating with a master's degree from NEC, I am filled with overwhelming emotion. I vividly remember the moment I first came to Boston two years ago. I felt excited and nervous before my new adventure. Creating music with the exceptionally gifted musicians and profound professors at NEC has been a true privilege for me.

I would like to express my special thanks to Mr. John Ferrillo. He believed in my big adventure and supported me with warmth and guidance whenever I faced difficulties. Listening to his music and sound have always made my ears happy and sparked endless inspiration. I have often thought that I also want to become a great musician like him and to grow into a wonderful person like him. Mr. Ferrillo, you are an unforgettable mentor and musician in my life.

I also want to thank the outstanding musicians who join me on stage today, making this performance truly special. Pianist Su Jin Choi, a wonderful woman and musician, has encouraged me to face challenges whenever I was afraid. Thank you so much. To my beloved "Zephyr" members, I want to say that the time spent practicing and making music together has been like treasure to me. I'll never forget every moment with you guys. It is both an honor and a delight to share the stage with my cherished friend Seoyeon, a remarkable cellist, and her exceptionally talented chamber ensemble.

Most importantly, I want to express my deepest love and gratitude to my parents, family, and the precious one. Your love, prayers, and dedication have made me stand here today, and you are the reason for my life. I am especially grateful to my sister, my delightful niece Chae Ha, and other family members who journeyed from Korea to be here today.

I want to express my gratitude to my dear friends who continue to support me here, from Korea and to everyone gathered here today. Your presence will make this performance more meaningful and shining for me.

Lastly, I offer my humble gratitude to God for allowing me to experience this incredible journey.

I sincerely hope you have enjoyed the concert and wish you all an abundance of happiness in your lives.

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