Andres Sanchez-Linares cello

Recital in partial fulfillment of the Graduate Diploma, 2024 Student of Paul Katz

> with Yandi Chen, piano

Wednesday, May 10, 2023 4:00 p.m. Keller Room

PROGRAM

Johann Sebastian Bach (1685–1750)

Cello Suite No. 4 in E-flat Major, BWV 1010 Prelude Allemande Courante Sarabande Bourrée I, II Gigue

Manuel de Falla

(1876–1946)

Suite populaire espagnole El paño moruno Nana Canción Polo Asturiana Jota

Julius Klengel (1859–1933) Scherzo in D Minor, op. 6

Franz Schubert (1797–1828) Arpeggione Sonata in A Minor, D. 821 Allegro moderato

Adagio Allegretto **Upcoming Student Recitals at NEC**

all programs subject to change Visit **necmusic.edu** for complete and updated concert information

Allyson Bennett, soprano (GD) Student of Jane Eaglen Wednesday, May 10, 2023 at 8:00 p.m., Burnes Hall

Bree Fotheringham, *violin* (MM) Student of Ayano Ninomiya *Wednesday, May* **10**, **2023** *at* **8:00** *p.m., Williams Hall*

Sojeong Kim, oboe (MM) Student of John Ferrillo Wednesday, May 10, 2023 at 8:00 p.m., Brown Hall

Isaac Berglind, cello (MM) Student of Paul Katz Thursday, May 11, 2023 at 4:00 p.m., Pierce Hall

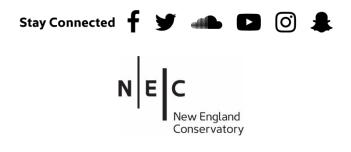
Elizabeth Camele, *soprano* (MM) Student of Jane Eaglen *Thursday, May* 11, 2023 at 8:00 p.m., Burnes Hall

Alvaro Emiliano López, contemporary musical arts (BM) Student of Joe Morris, Eliot Fisk, Ted Reichman, Lautaro Mantilla, and Eden MacAdam-Somer Thursday, May 11, 2023 at 8:00 p.m., Pierce Hall

Amir Siraj, piano (MM) Student of Wha Kyung Byun Thursday, May 11, 2023 at 8:00 p.m., Williams Hall

Ariel Fei Mo, piano (GD '24) Student of Stephen Drury Saturday, May 13, 2023 at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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