

Youjin Ko
cello

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Yeesun Kim

with
Yundu Wang and Elgin Lee, piano

Tuesday May 9, 2023
8:00 p.m.
Pierce Hall

PROGRAM

Robert Schumann

(1810–1856)

Fantasiestücke, op. 73

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Yundu Wang, piano

Dmitri Shostakovich

(1906–1975)

Cello Sonata in D Minor, op. 40

Allegro non troppo

Allegro

Largo

Allegro

Yundu Wang, piano

Johannes Brahms

(1833–1897)

Cello Sonata No. 2 in F Major, op. 99

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

Elgin Lee, piano

Thank you to my teacher, Yeeseun Kim, for her continuous guidance and mentorship.

Upcoming Student Recitals at NEC

all programs subject to change

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Andres Sanchez, cello (GD '24)

Student of Paul Katz

Wednesday, May 10, 2023 at 4:00 p.m., Keller Room

Allyson Bennett, soprano (GD)

Student of Jane Eaglen

Wednesday, May 10, 2023 at 8:00 p.m., Burnes Hall

Bree Fotheringham, violin (MM)

Student of Ayano Ninomiya

Wednesday, May 10, 2023 at 8:00 p.m., Williams Hall

Sojeong Kim, oboe (MM)

Student of John Ferrillo

Wednesday, May 10, 2023 at 8:00 p.m., Brown Hall

Isaac Berglind, cello (MM)

Student of Paul Katz

Thursday, May 11, 2023 at 4:00 p.m., Pierce Hall

Elizabeth Camele, soprano (MM)

Student of Jane Eaglen

Thursday, May 11, 2023 at 8:00 p.m., Burnes Hall

Alvaro Emiliano López, contemporary musical arts (BM)

Student of Joe Morris, Eliot Fisk, Ted Reichman, Lautaro Mantilla, and Eden MacAdam-Somer

Thursday, May 11, 2023 at 8:00 p.m., Pierce Hall

Amir Siraj, piano (MM)

Student of Wha Kyung Byun

Thursday, May 11, 2023 at 8:00 p.m., Williams Hall

Ariel Fei Mo, piano (GD '24)

Student of Stephen Drury

Saturday, May 13, 2023 at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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