## Lisa Sung viola

Recital in partial fulfillment of the Graduate Diploma, 2023 Student of Kim Kashkashian

> with Tae Kim, piano

Tuesday, May 9, 2023 4:00 p.m. Burnes Hall

## PROGRAM

Alexander Glazunov (1865–1936) Elegy, op. 44

York Bowen (1884–1961)

Viola Sonata No. 1, op. 18 Allegro moderato Poco lento e cantabile Finale: Presto

I would like to express my heartfelt gratitude,

*to my family, for the constant support and care;* 

to my teacher, Kim Kashkashian, for her inspiration, guidance, and unwavering confidence in me that have helped me to grow as a musician and achieve my goals;

*to my musical partner, Tae, for his amazing artistry and infectious passion for music;* 

and to my dear friends in Boston who have quickly become like family to me; they have filled my life with so much joy and I cannot thank them enough for making my time in Boston so special. **Upcoming Student Recitals at NEC** 

*all programs subject to change* Visit **necmusic.edu** for complete and updated concert information

Thomas Burrill, collaborative piano (GD) Student of Vivian Hornik Weilerstein Tuesday, May 9, 2023 at 8:00 p.m., Williams Hall

Caroline Jesalva, *violin* (BM) Student of Nicholas Kitchen *Tuesday, May 9, 2023 at 8:00 p.m., Burnes Hall* 

Youjin Ko, cello (MM) Student of Yeesun Kim Tuesday, May 9, 2023 at 8:00 p.m., Pierce Hall

Andres Sanchez, cello (GD '24) Student of Paul Katz Wednesday, May 10, 2023 at 4:00 p.m., Keller Room

Allyson Bennett, soprano (GD) Student of Jane Eaglen Wednesday, May 10, 2023 at 8:00 p.m., Burnes Hall

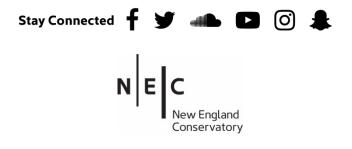
**Bree Fotheringham**, *violin* (MM) Student of Ayano Ninomiya *Wednesday, May* **10**, **2023** *at* **8:00** *p.m., Williams Hall* 

Sojeong Kim, oboe (MM) Student of John Ferrillo Wednesday, May 10, 2023 at 8:00 p.m., Brown Hall

Isaac Berglind, cello (MM) Student of Paul Katz Thursday, May 11, 2023 at 4:00 p.m., Pierce Hall

Elizabeth Camele, *soprano* (MM) Student of Jane Eaglen *Thursday, May* 11, 2023 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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