Caroline Jesalva *violin*

Recital in partial fulfillment of the Bachelor of Music degree, 2023 Student of Nicholas Kitchen

> Tuesday, May 9, 2023 8:00 p.m. Burnes Hall

PROGRAM

PART I: IN SEARCH OF LOST TIME

(Caroline Jesalva, violin)

Nostalgic Choices

Maurice Ravel (1875–1937) Sonata No. 2 for Violin and Piano in G Major

Allegretto

Blues: Moderato

Perpetuum mobile: Allegro

Shalun Li, piano

Living Sensations

Gabriel Fauré (1845–1924) from Sonata for Violin and Piano No. 1

in A Major, op. 13
II. Andante

Jingsi Lu, piano

New Spirits

Darius Milhaud (1892–1974) from Sonata for Two Violins and Piano, op. 15

II. Modéré

Natalie Boberg, violin Jingsi Lu, piano

Inner Necessities

Gabriel Fauré

from Sonata for Violin and Piano No. 1

in A Major, op. 13

I. Allegro molto

Jingsi Lu, piano

Collected Impressions

Claude Debussy

(1862-1918)

Sonata for Violin and Piano in G Minor, L. 140

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

Yuhang Li, piano

PART II: MAKE IT NEW

Solo Improvisation

Mad Girl's Love Song

Caroline Jesalva, violin

Caroline Jesalva

Dinner Party

voices: Ariel Vera, Zion Dyson, Yifei Zhou, Katie Purcell, Caroline Jesalva

Transubstantiation

Caroline Jesalva, voice Will Fredendall, flute

Soleil Eternal

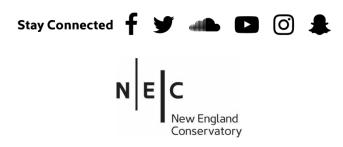
Blind Glass Ensemble
Zion Dyson, voice
Aaron Kaufman-Levine, alto saxophone
Caroline Jesalva, violin. voice
Jonathan Paik, piano
Solomon Caldwell, bass
Noah Mark, drums

Caroline Jesalva is the recipient of the Beneficent Society Scholarship.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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