Tristen Broadfoot *clarinet*

Recital in partial fulfillment of the Bachelor of Music degree, 2023 Student of Thomas Martin

with Shalun Li and Nayeon Gu, piano Sophia Knappe, cello

> Monday, May 8, 2023 8:00 p.m. Pierce Hall

PROGRAM

Robert Schumann

(1810-1856)

Fantasiestücke, op. 73

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Shalun Li, piano

Jean Françaix

(1912-1997)

Theme and Variations

Nayeon Gu, piano

Johannes Brahms

(1833–1897)

Sonata in F Minor, op. 120 no. 1

Allegro appassionato Andante un poco adagio Allegretto grazioso

Vivace

Shalun Li, piano

Daniel Schnyder

(b. 1961)

A Friday Night in August (1996)

Sophia Knappe, cello Nayeon Gu, piano

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Jing Chen, soprano (BM)

Student of Michael Meraw

Tuesday, May 9, 2023 at 4:00 p.m., Brown Hall

Lisa Sung, viola (GD)

Student of Kim Kashkashian

Tuesday, May 9, 2023 at 4:00 p.m., Burnes Hall

Thomas Burrill, collaborative piano (GD)

Student of Vivian Hornik Weilerstein

Tuesday, May 9, 2023 at 8:00 p.m., Williams Hall

Caroline Jesalva, violin (BM)

Student of Nicholas Kitchen

Tuesday, May 9, 2023 at 8:00 p.m., Burnes Hall

Youjin Ko, cello (MM)

Student of Yeesun Kim

Tuesday, May 9, 2023 at 8:00 p.m., Pierce Hall

Andres Sanchez, cello (GD '24)

Student of Paul Katz

Wednesday, May 10, 2023 at 4:00 p.m., Keller Room

Allyson Bennett, soprano (GD)

Student of Jane Eaglen

Wednesday, May 10, 2023 at 8:00 p.m., Burnes Hall

Bree Fotheringham, violin (MM)

Student of Ayano Ninomiya

Wednesday, May 10, 2023 at 8:00 p.m., Williams Hall

Sojeong Kim, oboe (MM)

Student of John Ferrillo

Wednesday, May 10, 2023 at 8:00 p.m., Brown Hall

Isaac Berglind, cello (MM)

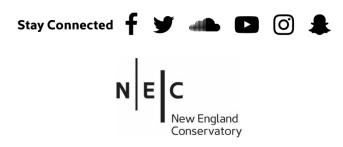
Student of Paul Katz

Thursday, May 11, 2023 at 4:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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