# Changyong Shin piano

Recital in partial fulfillment of the Artist Diploma, 2024 Student of Wha Kyung Byun

> Monday, May 8, 2023 7:30 p.m. NEC's Jordan Hall

#### PROGRAM

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Wolfgang Amadeus Mozart (1756–1791)

Fantasia in C Minor, K. 396/385f

Franz Schubert (1797–1828)

Piano Sonata in G Major, D. 894 op. 78

Molto moderato e cantabile

Andante

Menuetto: Allegro moderato – Trio

Allegretto

Intermission

Franz Schubert arr. Franz Liszt (1811–1886) Gretchen am Spinnrade, op. 2, D. 118

(Gretchen at the Spinning Wheel)

Die Forelle, op. 32, D. 550

(The Trout)

Der Müller und der Bach, S. 565 no. 2

(The Miller and the Brook)

Franz Liszt

Réminiscences de Don Juan, S. 418

Changyong Shin is a Saj-nicole A. Joni Artist Diploma Scholar and is the recipient of a scholarship made possible by the Charlotte F. Rabb Presidential Scholarship Fund.

# **Upcoming Student Recitals at NEC**

all programs subject to change

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### Jing Chen, soprano (BM)

Student of Michael Meraw

Tuesday, May 9, 2023 at 4:00 p.m., Brown Hall

# Lisa Sung, viola (GD)

Student of Kim Kashkashian

Tuesday, May 9, 2023 at 4:00 p.m., Burnes Hall

### **Thomas Burrill**, collaborative piano (GD)

Student of Vivian Hornik Weilerstein

Tuesday, May 9, 2023 at 8:00 p.m., Williams Hall

#### Caroline Jesalva, violin (BM)

Student of Nicholas Kitchen

Tuesday, May 9, 2023 at 8:00 p.m., Burnes Hall

# Youjin Ko, cello (MM)

Student of Yeesun Kim

Tuesday, May 9, 2023 at 8:00 p.m., Pierce Hall

#### Andres Sanchez, cello (GD '24)

Student of Paul Katz

Wednesday, May 10, 2023 at 4:00 p.m., Keller Room

# Allyson Bennett, soprano (GD)

Student of Jane Eaglen

Wednesday, May 10, 2023 at 8:00 p.m., Burnes Hall

#### Bree Fotheringham, violin (MM)

Student of Ayano Ninomiya

Wednesday, May 10, 2023 at 8:00 p.m., Williams Hall

#### Sojeong Kim, oboe (MM)

Student of John Ferrillo

Wednesday, May 10, 2023 at 8:00 p.m., Brown Hall

# Isaac Berglind, cello (MM)

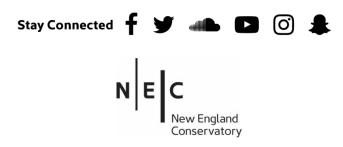
Student of Paul Katz

Thursday, May 11, 2023 at 4:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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