

Changyong Shin  
*piano*

Recital in partial fulfillment of the  
Artist Diploma, 2024  
Student of Wha Kyung Byun

Monday, May 8, 2023  
7:30 p.m.  
NEC's Jordan Hall

PROGRAM

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**Wolfgang Amadeus Mozart**  
(1756–1791)

*Fantasia in C Minor, K. 396/385f*

**Franz Schubert**  
(1797–1828)

**Piano Sonata in G Major, D. 894 op. 78**

Molto moderato e cantabile

Andante

Menuetto: Allegro moderato – Trio

Allegretto

*Intermission*

**Franz Schubert**  
arr. Franz Liszt  
(1811–1886)

*Gretchen am Spinnrade, op. 2, D. 118*  
(Gretchen at the Spinning Wheel)

*Die Forelle, op. 32, D. 550*  
(The Trout)

*Der Müller und der Bach, S. 565 no. 2*  
(The Miller and the Brook)

**Franz Liszt**

*Réminiscences de Don Juan, S. 418*

*Changyong Shin is a Saj-nicole A. Joni Artist Diploma Scholar  
and is the recipient of a scholarship made possible by  
the Charlotte F. Rabb Presidential Scholarship Fund.*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Jing Chen**, *soprano* (BM)

Student of Michael Meraw

*Tuesday, May 9, 2023 at 4:00 p.m., Brown Hall*

**Lisa Sung**, *viola* (GD)

Student of Kim Kashkashian

*Tuesday, May 9, 2023 at 4:00 p.m., Burnes Hall*

**Thomas Burrill**, *collaborative piano* (GD)

Student of Vivian Hornik Weilerstein

*Tuesday, May 9, 2023 at 8:00 p.m., Williams Hall*

**Caroline Jesalva**, *violin* (BM)

Student of Nicholas Kitchen

*Tuesday, May 9, 2023 at 8:00 p.m., Burnes Hall*

**Youjin Ko**, *cello* (MM)

Student of Yeesun Kim

*Tuesday, May 9, 2023 at 8:00 p.m., Pierce Hall*

**Andres Sanchez**, *cello* (GD '24)

Student of Paul Katz

*Wednesday, May 10, 2023 at 4:00 p.m., Keller Room*

**Allyson Bennett**, *soprano* (GD)

Student of Jane Eaglen

*Wednesday, May 10, 2023 at 8:00 p.m., Burnes Hall*

**Bree Fotheringham**, *violin* (MM)

Student of Ayano Ninomiya

*Wednesday, May 10, 2023 at 8:00 p.m., Williams Hall*

**Sojeong Kim**, *oboe* (MM)

Student of John Ferrillo

*Wednesday, May 10, 2023 at 8:00 p.m., Brown Hall*

**Isaac Berglind**, *cello* (MM)

Student of Paul Katz

*Thursday, May 11, 2023 at 4:00 p.m., Pierce Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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