

Dermot Gleeson
guitar

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of Jérôme Mouffe and Eliot Fisk

with
Yukun Zhang, guitar

Sunday, May 7, 2023
8:00 p.m.
Burnes Hall

PROGRAM

Francesco da Milano
(1497–1543)

Fantasia No. 16
from *Libro Terzo* of *Intabolatura de Lauto*
Fantasia No. 12
from *Libro Primo* of *Intabolatura de Lauto*

Josquin des Prez (?)
(ca. 1450–55–1521)
arr. Luys de Narváez

Mille regretz as “*Canción del Emperador*”
from *Libro tercero* of *Los seys libros del delphin*

Alonso Mudarra
(ca. 1510–1580)

Fantasia del quinto tono
from *Libro Terzo* of *Tres libros de musica en cifras para vihuela*
Fantasia que contrahaze la harpa en la manera de Ludovico
from *Libro Primo* of *Tres libros de musica en cifras para vihuela*

Johann Sebastian Bach
(1685–1750)
arr. Ida Presti and
Alexandre Lagoya

from **English Suite No. 3 in G Minor, BWV 808**
V. Gavotte I, II
VI. Gigue

Yukun Zhang, guitar 1

Mario Castelnuovo-Tedesco
(1895–1968)

from *Les guitares bien tempérées, op. 199*
IV. Prelude et fugue en Mi majeur

Yukun Zhang, guitar 2

Tōru Takemitsu
(1930–1996)

Folios (1974)
I.
II.
III.

Franz Joseph Haydn
(1732–1809)
arr. Francisco Tárrega

from **String Quartet in G Minor, op. 74 no. 3**
“The Rider”
II. Largo assai

Manuel Ponce
(1882–1948)

Sonatina Meridional
Campo
Copla
Fiesta

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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