

Claire Park
cello

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of Laurence Lesser

with
Pei-Hsuan Shen and Yundu Wang, piano

Sunday, May 7, 2023
12:00 p.m.
Burnes Hall

PROGRAM

Claude Debussy
(1862–1918)

Sonata for Cello and Piano in D Minor, L. 135

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé

Finale: Animé, léger et nerveux

Pei-Hsuan Xhen, piano

Nocturne et Scherzo

Pei-Hsuan Shen, piano

Manuel de Falla
(1876–1946)

Suite Populaire Espagnole

El paño moruna

Nana

Canción

Polo

Asturiana

Jota

Yundu Wang, piano

Ludwig van Beethoven
(1770–1827)

**Sonata for Cello and Piano No. 3 in A Major,
op. 69**

Allegro ma non tanto

Scherzo: Allegro molto

Adagio cantabile – Allegro vivace

Yundu Wang, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Josephina YK Kim, *cello* (MM)

Student of Laurence Lesser

Monday, May 8, 2023 at 4:00 p.m., Keller Room

William Swett, *double bass* (MM)

Student of Thomas Van Dyck

Monday, May 8, 2023 at 4:00 p.m., Williams Hall

Changyong Shin, *piano* (AD '24)

Student of Wha Kyung Byun

Monday, May 8, 2023 at 7:30 p.m., Jordan Hall

Tristen Broadfoot, *clarinet* (BM)

Student of Thomas Martin

Monday, May 8, 2023 at 8:00 p.m., Pierce Hall

Jacob Earnhart, *euphonium* (BM)

Student of James Markey and Norman Bolter

Monday, May 8, 2023 at 8:00 p.m., Burnes Hall

Haerim Oh, *violin* (MM)

Student of Miriam Fried

Monday, May 8, 2023 at 8:00 p.m., Williams Hall

Jing Chen, *soprano* (BM)

Student of Michael Meraw

Tuesday, May 9, 2023 at 4:00 p.m., Brown Hall

Lisa Sung, *viola* (GD)

Student of Kim Kashkashian

Tuesday, May 9, 2023 at 4:00 p.m., Burnes Hall

Thomas Burrill, *collaborative piano* (GD)

Student of Vivian Hornik Weilerstein

Tuesday, May 9, 2023 at 8:00 p.m., Williams Hall

Caroline Jesalva, *violin* (BM)

Student of Nicholas Kitchen

Tuesday, May 9, 2023 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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