

Macintyre Taback  
*cello*

Recital in partial fulfillment of the  
Master of Music degree, 2023  
Student of Laurence Lesser

with  
Yandi Chen, piano

Saturday, May 6, 2023  
8:00 p.m.  
Brown Hall

## PROGRAM

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**Ludwig van Beethoven**  
(1770–1827)

**Sonata No. 4 in C Major, op. 102 no. 1**  
Andante – Allegro vivace  
Adagio – Tempo d'andante – Allegro vivace

**Robert Schumann**  
(1810–1856)

***Romances, op. 94***  
Nicht schnell  
Einfach, innig  
Nicht schnell

**Gabriel Fauré**  
(1845–1924)

from **Sonata No. 1 in D Minor, op. 109**  
II. Andante

**Sergei Rachmaninoff**  
(1873–1943)

**Sonata in G Minor, op. 19**  
Lento – Allegro moderato  
Allegro scherzando  
Andante  
Allegro mosso

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Erika Hallenbeck**, *jazz voice* (MM)

Student of Dominique Eade

*Sunday, May 7, 2023 at 12:00 noon, Pierce Hall*

**Claire Park**, *cello* (BM)

Student of Laurence Lesser

*Sunday, May 7, 2023 at 12:00 noon, Burnes Hall*

**Nathalie G. Vela**, *oboe* (MM)

Student of John Ferrillo

*Sunday, May 7, 2023 at 12:00 noon, Keller Room*

**Sophia Donelan**, *soprano* (BM)

Student of Carole Haber

*Sunday, May 7, 2023 at 4:00 p.m., Burnes Hall*

**Garrett Frees**, *jazz saxophone* (BM)

Student of Jason Moran, Joe Morris, Miguel Zenón, Jerry Leake, Melissa Aldana, Jerry Bergonzi, Frank Carlberg, Donny McCaslin, and Brian Levy

*Sunday, May 7, 2023 at 4:00 p.m., Pierce Hall*

**Dermot Gleeson**, *guitar* (BM)

Student of Jérôme Mouffe and Eliot Fisk

*Sunday, May 7, 2023 at 8:00 p.m., Burnes Hall*

**Miranda Macias**, *bassoon* (MM)

Student of Richard Svoboda

*Sunday, May 7, 2023 at 8:00 p.m., Williams Hall*

**Dilshod Narzillaev**, *cello* (GD)

Student of Laurence Lesser and Blaise Déjardin

*Sunday, May 7, 2023 at 8:00 p.m., Keller Room*

**Josephina YK Kim**, *cello* (MM)

Student of Laurence Lesser

*Monday, May 8, 2023 at 4:00 p.m., Keller Room*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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