

Soyeon Park
clarinet

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Thomas Martin

with
Wanjoong Kim and Pei-Hsuan Shen, piano

Thursday, May 4, 2023
8:00 p.m.
Keller Room

PROGRAM

Arthur Benjamin
(1893–1960)

*Le Tombeau de Ravel: Valse-Caprices
for Clarinet and Piano*

Introduzione
Poco lento
Presto, volante
Andante, semplice
Allegro, vigoroso
Allegretto, preciso
Lento, intimo
Finale

Wanjoong Kim, piano

André Previn
(1829–2019)

Sonata for Clarinet and Piano

♩ = ca. 116
Very slow
Interlude
Fast

Wanjoong Kim, piano

Robert Muczynski
(1929–2010)

Time Pieces for Clarinet and Piano

Allegro risoluto
Andante espressivo
Allegro moderato
Introduction: Andante molto

Pei-Hsuan Shen, piano

Alec Templeton
(1909–1963)

from ***Pocket Size Sonata No. 1***
for Clarinet and Piano

III. In Rhythm

Pei-Hsuan Shen, piano

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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