

Joan Herget  
*cello*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2023  
Student of Laurence Lesser

with  
Yandi Chen and Ji Yung Lee, piano

Tuesday, May 2, 2023  
8:00 p.m.  
Brown Hall

PROGRAM

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**Claude Debussy**

(1862–1918)

**Cello Sonata in D Minor**

Prologue: Lent

Sérénade: Modérément animé

Finale: Animé

Yandi Chen, piano

**Samuel Barber**

(1910–1981)

**Cello Sonata in C Minor, op. 6**

Allegro ma non troppo

Adagio – Presto

Allegro appassionato

Yandi Chen, piano

**Sergei Prokofiev**

(1891–1953)

**Cello Sonata in C Major, op. 119**

Andante grave

Moderato

Allegro, ma non troppo

Ji Yung Lee, piano

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Haoyang Shi**, *viola* (BM)

Student of Nicholas Cords

*Wednesday, May 3, 2023 at 8:00 p.m., Pierce Hall*

**Jin Yu**, *tenor* (MM)

Student of Bradley Williams

*Wednesday, May 3, 2023 at 8:00 p.m., Burnes Hall*

**Jooyeon Park**, *soprano* (MM)

Student of Karen Holvik

*Wednesday, May 3, 2023 at 8:00 p.m., Williams Hall*

**Rafe Schaberg**, *piano* (BM)

Student of Vivian Hornik Weilerstein

*Thursday, May 4, 2023 at 4:00 p.m., Williams Hall*

**Gayeon Lee**, *soprano* (MM)

Student of Lisa Saffer

*Thursday, May 4, 2023 at 8:00 p.m., Williams Hall*

**Soyeon Park**, *clarinet* (MM)

Student of Thomas Martin

*Thursday, May 4, 2023 at 8:00 p.m., Keller Room*

**Alex Yoo**, *jazz drums* (BM)

Student of Billy Hart and Jason Moran

*Thursday, May 4, 2023 at 8:00 p.m., Pierce Hall*

**Yeonsoo Kim**, *violin* (BM)

Student of Paul Biss

*Friday, May 5, 2023 at 8:00 p.m., Keller Room*

**Mark Tipton**, *jazz trumpet* (DMA '24)

Student of Jason Palmer

*Friday, May 5, 2023 at 8:00 p.m., Eben Jordan*

**Jeff Pearson**, *violin* (MM)

Student of Soovin Kim

*Friday, May 5, 2023 at 8:30 p.m., Williams Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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