

Hyelim Kong  
*viola*

Recital in partial fulfillment of the  
Master of Music degree, 2023  
Student of Nicholas Cords

with  
Tae Kim, piano

Tuesday, May 2, 2023  
8:00 p.m.  
Keller Room

## PROGRAM

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**Paul Hindemith**

(1895–1963)

**Viola Sonata, op. 25 no. 1**

Breit Viertel

Sehr Frisch und straff

Sehr langsam

Rasendes Zeitmaß. Wild. Tonschönheit ist

Nebensache

Langsam, mit viel Ausdruck

**Max Bruch**

(1838–1920)

***Romance in F Major for Viola and Piano, op. 85***

**Johannes Brahms**

(1833–1897)

**Viola Sonata No. 1 in F Minor, op. 120**

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

*I want to say thank you to Professor Nicholas Cords.  
You always inspire me and help me to hear and love my sound.  
I am amazed every time I hear your beautiful and brilliant sound in my lesson.  
Thank you always for your effort, interest and inspiration.*

*And to Professor Mai,  
thank you for giving me love and attention.  
You gave me confidence which helped me improve as a violist.  
I will always remember the time we had during my first year studying at NEC.*

*Finally, I want to thank the audience for coming and making time for my recital.  
I hope you enjoy your time.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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