Hyelim Kong viola

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Nicholas Cords

> with Tae Kim, piano

Tuesday, May 2, 2023 8:00 p.m. Keller Room

PROGRAM

Paul Hindemith

(1895–1963)

Viola Sonata, op. 25 no. 1

Breit Viertel
Sehr Frisch und straff
Sehr langsam
Rasendes Zeitmaß. Wild. Tonschönheit ist
Nebensache
Langsam, mit viel Ausdruck

Max Bruch

(1838–1920)

Romance in F Major for Viola and Piano, op. 85

Johannes Brahms

(1833–1897)

Viola Sonata No. 1 in F Minor, op. 120

Allegro appassionato Andante un poco adagio Allegretto grazioso Vivace I want to say thank you to Professor Nicholas Cords. You always inspire me and help me to hear and love my sound. I am amazed every time I hear your beautiful and brilliant sound in my lesson. Thank you always for your effort, interest and inspiration.

And to Professor Mai, thank you for giving me love and attention. You gave me confidence which helped me improve as a violist. I will always remember the time we had during my first year studying at NEC.

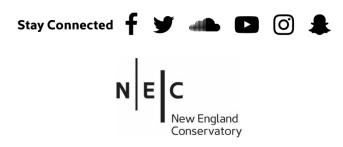
Finally, I want to thank the audience for coming and making time for my recital.

I hope you enjoy your time.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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