

Subin Oh
flute

Recital in partial fulfillment of the
Bachelor of Music degree, 2022
Student of Renée Krimsier

with
Sung Ho Yoo and Jiaqing Luo, piano
Isabella Gorman, Emma Boyd, violin
Nathan Emans, viola
Barna Zsolt Károly, cello

Monday, May 1, 2023
5:00 p.m.
Williams Hall

PROGRAM

Luigi Boccherini
(1743–1805)

Flute Quintet in G Minor, op. 19 no. 2, G. 426
Allegro e con un poco di moto
Minuetto: Con moto

Isabella Gorman, Emma Boyd, violin
Nathan Emans, viola
Barna Zsolt Károly, cello

Georges Enesco
(1881–1955)

Cantabile et Presto for Flute and Piano
Sung Ho Yoo piano

Katherine Hoover
(1937–2018)

Winter Spirits

Gabriel Fauré
(1845–1924)

Fantasie for Flute and Piano, op. 79
Sung Ho Yoo, piano

Bohuslav Martinů
(1890–1959)

Sonata for Flute and Piano, H. 306
Allegro moderato
Adagio
Allegro poco moderato
Jiaqing Luo, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Chenxi Fu, *bass* (MM)

Student of Michael Meraw

Monday, May 1, 2023 at 8:00 p.m., Brown Hall

Evren Ozel, *piano* (MM)

Student of Wha Kyung Byun

Monday, May 1, 2023 at 8:00 p.m., Williams Hall

Samuel Rockwood, *oboe* (MM)

Student of Mark McEwen

Monday, May 1, 2023 at 8:00 p.m., Keller Room

Elgin Lee, *collaborative piano* (GD '24)

Student of Jonathan Feldman

Tuesday, May 2, 2023 at 4:00 p.m., Williams Hall

Joan Herget, *cello* (BM)

Student of Laurence Lesser

Tuesday, May 2, 2023 at 8:00 p.m., Brown Hall

Hyelim Kong, *viola* (MM)

Student of Nicholas Cords

Tuesday, May 2, 2023 at 8:00 p.m., Keller Room

Shuqi Yang, *soprano* (GD)

Student of Carole Haber

Tuesday, May 2, 2023 at 8:00 p.m., Williams Hall

Haoyang Shi, *viola* (BM)

Student of Nicholas Cords

Wednesday, May 3, 2023 at 8:00 p.m., Pierce Hall

Jin Yu, *tenor* (MM)

Student of Bradley Williams

Wednesday, May 3, 2023 at 8:00 p.m., Burnes Hall

Jooyeon Park, *soprano* (MM)

Student of Karen Holvik

Wednesday, May 3, 2023 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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