

Sam Rockwood
oboe

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Mark McEwen

with
Jingsi Lu and Cynthia Chih-Yu Tseng, piano
Tyler Bourque, clarinet
Miranda Macias, bassoon
Sam Hay, French horn

Monday, May 1, 2023
8:00 p.m.
Keller Room

PROGRAM

George Philipp Telemann
(1681–1767)

Fantasia No. 4 in B-flat Major, TWV 40:5
Andante
Allegro
Presto

Carl Nielsen
(1865–1931)

Fantasy Pieces for Oboe and Piano, op. 2
Romance
Humoresque

Jingsi Lu, piano

Ralph Vaughan Williams
(1872–1958)
arr. Michael Mullinar

Oboe Concerto
Rondo pastorale
Minuet and Musette
Finale: Scherzo

Jingsi Lu, piano

Wolfgang Amadeus Mozart
(1756–1791)

**Quintet for Piano and Winds in E-flat Major,
K. 452**
Largo – Allegro moderato
Larghetto
Allegretto

Cynthia Chih-Yu Tseng, piano
Tyler Bourque, clarinet
Miranda Macias, bassoon
Sam Hay, French horn

Upcoming Student Recitals at NEC

all programs subject to change

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Elgin Lee, *collaborative piano* (GD '24)

Student of Jonathan Feldman

Tuesday, May 2, 2023 at 4:00 p.m., Williams Hall

Joan Herget, *cello* (BM)

Student of Laurence Lesser

Tuesday, May 2, 2023 at 8:00 p.m., Brown Hall

Hyelim Kong, *viola* (MM)

Student of Nicholas Cords

Tuesday, May 2, 2023 at 8:00 p.m., Keller Room

Shuqi Yang, *soprano* (GD)

Student of Carole Haber

Tuesday, May 2, 2023 at 8:00 p.m., Williams Hall

Haoyang Shi, *viola* (BM)

Student of Nicholas Cords

Wednesday, May 3, 2023 at 8:00 p.m., Pierce Hall

Jin Yu, *tenor* (MM)

Student of Bradley Williams

Wednesday, May 3, 2023 at 8:00 p.m., Burnes Hall

Jooyeon Park, *soprano* (MM)

Student of Karen Holvik

Wednesday, May 3, 2023 at 8:00 p.m., Williams Hall

Rafe Schaberg, *piano* (BM)

Student of Vivian Hornik Weilerstein

Thursday, May 4, 2023 at 4:00 p.m., Williams Hall

Gayeon Lee, *soprano* (MM)

Student of Lisa Saffer

Thursday, May 4, 2023 at 8:00 p.m., Williams Hall

Soyeon Park, *clarinet* (MM)

Student of Thomas Martin

Thursday, May 4, 2023 at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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