Evren Ozel *piano*

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Wha Kyung Byun

> Monday, May 1, 2023 8:00 p.m. Williams Hall

PROGRAM

Franz Liszt (1811–1886)

Johannes Brahms

(1833 - 1897)

Les jeux d'eaux à la Villa d'Este from Années de Pèlerinage, Troisième année

Fantasies, op. 116 Capriccio in D Minor Intermezzo in A Minor Capriccio in G Minor Intermezzo in E Major Intermezzo in E Minor Intermezzo in E Major Capriccio in D Minor

Ludwig van Beethoven (1770–1827)

Sonata No. 32 in C Minor, op. 111

Maestoso – Allegro con brio ed appassionato Arietta: Adagio molto semplice e cantabile

Evren Ozel is the recipient of scholarships made possible by the Bertha L. Harris Endowed Scholarship Fund, the Josephine L. Murray Scholarship Fund, and the Saj-nicole A. Joni and Marya Weinstock Endowed Scholarship Fund in Honor of Veronica Jochum. With this program tonight, I share my gratitude to all of you in the audience, both in person and online.

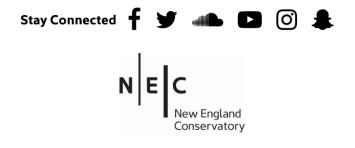
Thank you to all my friends and colleagues, for continually setting the bar higher, yet at the same time helping to foster this incredibly supportive environment we have at NEC.

Thank you to Nan Ni, for bringing me to balance and sanity in a world full of chaos.

Thank you to my whole family, who have cheered me on since starting piano at age 3, and specifically to my parents — Burcin Ozel and Tadeusz Majewski for showing me the power, necessity, and freedom of honesty.

Thank you to my dear teacher, Wha Kyung Byun, for guiding me to the fountains of inspiration, curiosity, and hope.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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