

Evren Ozel
piano

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Wha Kyung Byun

Monday, May 1, 2023
8:00 p.m.
Williams Hall

PROGRAM

Franz Liszt
(1811–1886)

Les jeux d'eaux à la Villa d'Este
from *Années de Pèlerinage, Troisième année*

Johannes Brahms
(1833–1897)

Fantasies, op. 116
Capriccio in D Minor
Intermezzo in A Minor
Capriccio in G Minor
Intermezzo in E Major
Intermezzo in E Minor
Intermezzo in E Major
Capriccio in D Minor

Ludwig van Beethoven
(1770–1827)

Sonata No. 32 in C Minor, op. 111
Maestoso – Allegro con brio ed appassionato
Arietta: Adagio molto semplice e cantabile

*Evren Ozel is the recipient of scholarships made possible by the
Bertha L. Harris Endowed Scholarship Fund,
the Josephine L. Murray Scholarship Fund,
and the Saj-nicole A. Joni and Marya Weinstock Endowed Scholarship Fund
in Honor of Veronica Jochum.*

*With this program tonight,
I share my gratitude to all of you in the audience, both in person and online.*

*Thank you to all my friends and colleagues,
for continually setting the bar higher, yet at the same time helping to foster
this incredibly supportive environment we have at NEC.*

*Thank you to Nan Ni,
for bringing me to balance and sanity in a world full of chaos.*

*Thank you to my whole family,
who have cheered me on since starting piano at age 3,
and specifically to my parents — Burcin Ozel and Tadeusz Majewski —
for showing me the power, necessity, and freedom of honesty.*

*Thank you to my dear teacher, Wha Kyung Byun,
for guiding me to the fountains of inspiration, curiosity, and hope.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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