Xiang Li French horn

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Richard Sebring

> with Hang Zhong, piano Jason Yuzhe Qiu, violin Wenhao Shou, piano

Sunday, April 30, 2023 4:00 p.m. Pierce Hall

PROGRAM

Georges Barboteu

(1924-2006)

Cinq pièces poétiques pour Cor seul

I.

II.

III.

IV.

V.

Eugène Bozza

(1905–1991)

En Forêt

Camille Saint-Saëns

(1835-1921)

Romance in F, op. 36

Giovanni Punto

(1746-1803)

Concerto for Horn and Orchestra No. 5

in F Major

Allegro moderato

Adagio

Rondeau en chasse

Hang Zhong, piano

J. Lee Graham

(b. 1962)

Trio in D for Violin, Horn and Piano

Allegro assai

Andante

Vivace alla Russa

Jason Yuzhe Qiu, violin

Wenhao Shou, piano

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Hao Wang, cello (MM)

Student of Yeesun Kim

Sunday, April 30, 2023 at 8:00 p.m., Eben Jordan

Soobin Kong, cello (MM)

Student of Laurence Lesser

Sunday, April 30, 2023 at 8:00 p.m., Brown Hall

Minyi Wang, double bass (MM)

Student of Donald Palma

Sunday, April 30, 2023 at 8:00 p.m., Keller Room

Yihe Wang, baritone (GD)

Student of MaryAnn McCormick

Sunday, April 30, 2023 at 8:00 p.m., Burnes Hall

Subin Oh, flute (BM)

Student of Renée Krimsier

Monday, May 1, 2023 at 5:00 p.m., Williams Hall

Chenxi Fu, bass (MM)

Student of Michael Meraw

Monday, May 1, 2023 at 8:00 p.m., Brown Hall

Evren Ozel, piano (MM)

Student of Wha Kyung Byun

Monday, May 1, 2023 at 8:00 p.m., Williams Hall

Samuel Rockwood, oboe (MM)

Student of Mark McEwen

Monday, May 1, 2023 at 8:00 p.m., Keller Room

Elgin Lee, collaborative piano (GD '24)

Student of Jonathan Feldman

Tuesday, May 2, 2023 at 4:00 p.m., Williams Hall

Joan Herget, cello (BM)

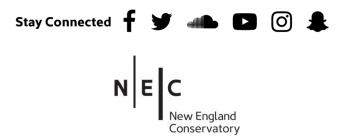
Student of Laurence Lesser

Tuesday, May 2, 2023 at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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