Minyi Wang double bass

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Donald Palma

with

Yandi Chen, piano Xijin Chen, soprano Tong Chen, violin Samuel Zacharia, viola Dilshod Narzillaev, cello Chiyang Chen, Chris Laven, Jesse Dale, Misha Bjerken, Willie Swett, double bass

> Sunday, April 30, 2023 8:00 p.m. Keller Room

PROGRAM

Johann Sebastian Bach (1685–1750)

Sonata for Viola da Gamba in D Major, BWV 1028 Adagio Allegro

Johann Sperger (1750–1812)

Giovanni Bottesini (1821–1889) Tutto che il mondo serra

Sonata in B Minor

Allegro

Allegro moderato Adagio cantabile

Xijin Chen, soprano

Franz Schubert (1797–1828)

from Piano Quintet in A Major, D. 667 "Trout"

I. Allegro vivace IV. Andantino – Allegretto V. Allegro giusto

Tong Chen, violin Samuel Zacharia, viola Dilshod Narzillaev, cello

Bass, Bass, Bass, Bass, & Bass

Chiyang Chen, Chris Laven, Jesse Dale, Misha Bjerken, Willie Swett, double bass

Christian Gentet

Tutto che il <u>mondo</u> serra di più caro per me Da me s'invola. ah! Oggi per <u>sempre</u> ed ogni gaudio, perdo, ogni <u>speranza</u> che l'amara <u>terra</u> dell'esiglio feconda. Esser non <u>puote</u> se non d'affanno All that the world holds that is dearest to me Is slipping away from me, Ah!. Today I lose forever all joy and all hope For my troubles serve only to feed

The bitter land of exile

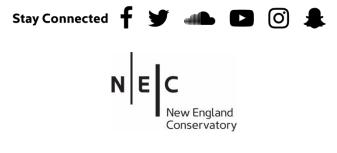
I want to express my deepest gratitude for the unwavering support and guidance I have received during my time at NEC. As I reflect on my musical journey, I am truly grateful for the opportunities, experiences, and knowledge that I have gained, all thanks to the incredible support of my double bass teachers, Mr. Palma and Mr. Wolfe. Those invaluable lessons you taught me will stay with me for a lifetime!

I am truly grateful for the opportunity to collaborate with all the amazing musicians at NEC, especially those who're here on the stage tonight! I will always remember your incredible musicianship.

Thank you all so much for making my time at NEC a remarkable one!

With heartfelt thanks, Minyi

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



necmusic.edu/tonight