

Minyi Wang  
*double bass*

Recital in partial fulfillment of the  
Master of Music degree, 2023  
Student of Donald Palma

with  
Yandi Chen, piano  
Xijin Chen, soprano  
Tong Chen, violin  
Samuel Zacharia, viola  
Dilshod Narzillaev, cello  
Chiyang Chen, Chris Laven, Jesse Dale,  
Misha Bjerken, Willie Swett, double bass

Sunday, April 30, 2023  
8:00 p.m.  
Keller Room

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

**Sonata for Viola da Gamba in D Major,  
BWV 1028**  
Adagio  
Allegro

**Johann Sperger**  
(1750–1812)

**Sonata in B Minor**  
Allegro moderato  
Adagio cantabile  
Allegro

**Giovanni Bottesini**  
(1821–1889)

*Tutto che il mondo serra*  
  
Xijin Chen, soprano

**Franz Schubert**  
(1797–1828)

from **Piano Quintet in A Major, D. 667 "Trout"**  
I. Allegro vivace  
IV. Andantino – Allegretto  
V. Allegro giusto  
  
Tong Chen, violin  
Samuel Zacharia, viola  
Dilshod Narzillae, cello

**Christian Gentet**

***Bass, Bass, Bass, Bass, & Bass***

Chiyang Chen, Chris Laven, Jesse Dale,  
Misha Bjerken, Willie Swett, double bass

*Tutto che il mondo serra di più caro per me  
Da me s'invola. ah!  
Oggi per sempre ed ogni gaudio, perdo,  
ogni speranza che l'amara terra dell'esiglio  
feconda.  
Esser non puote se non d'affanno*

*All that the world holds that is dearest to me  
Is slipping away from me, Ah!  
Today I lose forever all joy and all hope  
For my troubles serve only to feed  
The bitter land of exile*

*I want to express my deepest gratitude  
for the unwavering support and guidance I have received during my time at NEC.  
As I reflect on my musical journey, I am truly grateful for the opportunities,  
experiences, and knowledge that I have gained,  
all thanks to the incredible support of my double bass teachers,  
Mr. Palma and Mr. Wolfe.  
Those invaluable lessons you taught me will stay with me for a lifetime!*

*I am truly grateful for the opportunity to collaborate  
with all the amazing musicians at NEC, especially those who're here on the stage tonight!  
I will always remember your incredible musicianship.*

*Thank you all so much for making my time at NEC a remarkable one!*

*With heartfelt thanks,  
Minyi*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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