

Megan Lacy Dillon
saxophone

Recital in partial fulfillment of the
Doctor of Musical Arts degree, 2023
Student of Kenneth Radnofsky

with
Lingbo Ma, piano
Andy Wilds, alto saxophone
Dennis Schafer, tenor saxophone
Lucas Barry, alto and baritone saxophone

Sunday, April 30, 2023
12:00 noon
Pierce Hall

PROGRAM

Ingolf Dahl
(1912–1970)

Concerto for Alto Saxophone

Recitative

Adagio

Rondo alla Marcia: Allegro brioso

Lingbo Ma, piano

Michael Taylor
(b. 1987)

Impulse

Lucas Barry, alto saxophone

Giacinto Scelsi
(1905–1988)

Tre Pezzi

I.

II.

III.

Marc Mellits
(b. 1966)

Ex Machina

Machine I

Machine II

Machine III

Machine IV

Machine V

Machine VI

Machine VII

Andy Wilds, alto saxophone

Dennis Schafer, tenor saxophone

Lucas Barry, baritone saxophone

*All my gratitude to Ken Radnofsky for six years of instruction and opportunities,
to my family, friends, Cobalt and Leila.*

Upcoming Student Recitals at NEC

all programs subject to change

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Elizabeth Kleiber, *flute* (BM)

Student of Cynthia Meyers

Sunday, April 30, 2023 at 4:00 p.m., Brown Hall

Xiang Li, *French horn* (MM)

Student of Richard Sebring

Sunday, April 30, 2023 at 4:00 p.m., Pierce Hall

Lydia Plaut, *viola* (BM)

Student of Mai Motobuchi

Sunday, April 30, 2023 at 4:00 p.m., Burnes Hall

Hao Wang, *cello* (MM)

Student of Yeesun Kim

Sunday, April 30, 2023 at 8:00 p.m., Eben Jordan

Soobin Kong, *cello* (MM)

Student of Laurence Lesser

Sunday, April 30, 2023 at 8:00 p.m., Brown Hall

Minyi Wang, *double bass* (MM)

Student of Donald Palma

Sunday, April 30, 2023 at 8:00 p.m., Keller Room

Yihe Wang, *baritone* (GD)

Student of MaryAnn McCormick

Sunday, April 30, 2023 at 8:00 p.m., Burnes Hall

Subin Oh, *flute* (BM)

Student of Renée Krimsier

Monday, May 1, 2023 at 5:00 p.m., Williams Hall

Chenxi Fu, *bass* (MM)

Student of Michael Meraw

Monday, May 1, 2023 at 8:00 p.m., Brown Hall

Evren Ozel, *piano* (MM)

Student of Wha Kyung Byun

Monday, May 1, 2023 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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