Lydia Plaut *viola*

Recital in partial fulfillment of the Bachelor of Music degree, 2023 Student of Mai Motobuchi

> with Tae Kim, piano

Sunday, April 30, 2023 4:00 p.m. Burnes Hall

PROGRAM

John Dowland (1563–1626) *Flow my tears If my complaints could passions move*

Benjamin Britten (1913–1976) Lachrymae: Reflections on a song of Dowland, op. 48

Johannes Brahms

(1833–1897)

Viola Sonata No. 1 in F Minor, op. 120 no. 1

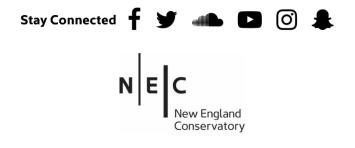
Allegro appassionato Andante un poco adagio Allegretto grazioso Vivace Thank you to my teacher, Mai Motobuchi, for always believing in me. I am so grateful for your guidance and wisdom.

Thank you to my wonderful friends who have made Boston feel like home over the past four years.

Thank you to my family and most of all my parents for their neverending support and love.

Thank you all for coming to my recital and giving me the opportunity to share this music with you.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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