

Boyi Fa
piano

Recital in partial fulfillment of the
Doctor of Musical Arts degree, 2025
Student of Bruce Brubaker

Thursday, April 27, 2023
8:00 p.m.
Keller Room

PROGRAM

Franz Liszt
(1811–1886)

Twelve Transcendental Études, S. 139

- I. Preludio: Presto
- II. Molto vivace
- III. Paysage: Poco adagio
- IV. Mazeppa: Allegro
- V. Feux follets: Allegretto
- VI. Vision: Lento
- VII. Eroica: Allegro
- VIII. Wilde Jagd: Presto furioso
- IX. Ricordanza: Andantino
- X. Allegro agitato molto
- XI. Harmonies du soir: Andantino
- XII. Chasse-neige: Andante con moto

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Chiyang Chen, *double bass* (MM)

Student of Donald Palma

Friday, April 28, 2023 at 8:00 p.m., Keller Room

Caleb Montague, *jazz percussion* (BM)

Student of Nasheet Waits

Friday, April 28, 2023 at 8:00 p.m., Eben Jordan

Edward Ferran, *tenor* (BM)

Student of Bradley Williams

Saturday, April 29, 2023 at 8:00 p.m., Williams Hall

Yeh-Chun Lin, *viola* (BM)

Student of Mai Motobuchi

Saturday, April 29, 2023 at 8:00 p.m., Burnes Hall

Andres Sanchez, *cello* (GD '24)

Student of Paul Katz

Saturday, April 29, 2023 at 8:00 p.m., Brown Hall

Natalie Boberg, *violin* (BM)

Student of Valeria Kuchment

Sunday, April 30, 2023 at 12:00 noon, Brown Hall

Megan Dillon, *saxophone* (DMA '24)

Student of Kenneth Radnofsky

Sunday, April 30, 2023 at 12:00 noon, Pierce Hall

Lila Dunn, *soprano* (MM)

Student of Carole Haber

Sunday, April 30, 2023 at 12:00 noon, Burnes Hall

Christopher Ferrari, *jazz saxophone* (BM)

Student of Jerry Leake, Jason Moran, Miguel Zenón, and Joe Morris

Sunday, April 30, 2023 at 12:00 noon, Eben Jordan

Elizabeth Kleiber, *flute* (BM)

Student of Cynthia Meyers

Sunday, April 30, 2023 at 4:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay Connected      



necmusic.edu/tonight