

Andy Brooks
bassoon

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Richard Svoboda

with
Liya Nigmati, piano

Tuesday, April 25, 2023
8:00 p.m.
Eben Jordan

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 1 in G Major, BWV 1007

Prelude
Allemande
Courante
Sarabande
Menuet I, II
Gigue

Carl Maria von Weber
(1786–1926)

Andante and Hungarian Rondo, op. 35

Ulysses Kay
(1917–1995)

Sonata for Bassoon and Piano (1941)

Paul Jeanjean
(1874–1928)

Prelude et Scherzo

Upcoming Student Recitals at NEC

all programs subject to change

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Sepehr Davalloukhongar, *collaborative piano* (GD '24)

Student of Cameron Stowe

Wednesday, April 26, 2023 at 8:00 p.m., Pierce Hall

Ruoxi Peng, *soprano* (MM)

Student of MaryAnn McCormick

Wednesday, April 26, 2023 at 8:00 p.m., Burnes Hall

You Kyung Kim, *cello* (MM)

Student of Laurence Lesser

Wednesday, April 26, 2023 at 8:00 p.m., Williams Hall

Audrey Daum, *soprano* (MM)

Student of MaryAnn McCormick

Thursday, April 27, 2023 at 8:00 p.m., Pierce Hall

Boyi Fa, *piano* (DMA '25)

Student of Bruce Brubaker

Thursday, April 27, 2023 at 8:00 p.m., Keller Room

Pualina Lim, *collaborative piano* (MM)

Student of Pei-Shan Lee

Thursday, April 27, 2023 at 8:00 p.m., Williams Hall

Chiyang Chen, *double bass* (MM)

Student of Donald Palma

Friday, April 28, 2023 at 8:00 p.m., Keller Room

Caleb Montague, *jazz percussion* (BM)

Student of Nasheet Waits

Friday, April 28, 2023 at 8:00 p.m., Eben Jordan

Edward Ferran, *tenor* (BM)

Student of Bradley Williams

Saturday, April 29, 2023 at 8:00 p.m., Williams Hall

Yeh-Chun Lin, *viola* (BM)

Student of Mai Motobuchi

Saturday, April 29, 2023 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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