Andy Brooks bassoon

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Richard Svoboda

> with Liya Nigmati, piano

Tuesday, April 25, 2023 8:00 p.m. Eben Jordan

PROGRAM

Johann Sebastian Bach (1685–1750)

Cello Suite No. 1 in G Major, BWV 1007 Prelude Allemande Courante Sarabande Menuet I, II Gigue

Carl Maria von Weber (1786–1926) Andante and Hungarian Rondo, op. 35

Ulysses Kay (1917–1995) Sonata for Bassoon and Piano (1941)

Paul Jeanjean (1874–1928)

Prelude et Scherzo

Upcoming Student Recitals at NEC

all programs subject to change Visit **necmusic.edu** for complete and updated concert information

Sepehr Davalloukhoungar, collaborative piano (GD '24) Student of Cameron Stowe Wednesday, April 26, 2023 at 8:00 p.m., Pierce Hall

Ruoxi Peng, soprano (MM) Student of MaryAnn McCormick Wednesday, April 26, 2023 at 8:00 p.m., Burnes Hall

You Kyung Kim, cello (MM) Student of Laurence Lesser Wednesday, April 26, 2023 at 8:00 p.m., Williams Hall

Audrey Daum, soprano (MM) Student of MaryAnn McCormick Thursday, April 27, 2023 at 8:00 p.m., Pierce Hall

Boyi Fa, piano (DMA '25) Student of Bruce Brubaker Thursday, April 27, 2023 at 8:00 p.m., Keller Room

Pualina Lim, collaborative piano (MM) Student of Pei-Shan Lee *Thursday, April 27, 2023 at 8:00 p.m., Williams Hall*

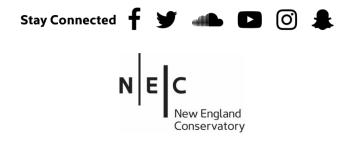
Chiyang Chen, double bass (MM) Student of Donald Palma Friday, April 28, 2023 at 8:00 p.m., Keller Room

Caleb Montague, *jazz percussion* (BM) Student of Nasheet Waits *Friday, April 28, 2023 at 8:00 p.m., Eben Jordan*

Edward Ferran, tenor (BM) Student of Bradley Williams Saturday, April 29, 2023 at 8:00 p.m., Williams Hall

Yeh-Chun Lin, viola (BM) Student of Mai Motobuchi Saturday, April 29, 2023 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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