## Aadam Ibrahim *viola*

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Kim Kashkashian

> with Tae Kim, piano

Tuesday, April 25, 2023 8:00 p.m. Keller Room

## PROGRAM

\_\_\_\_

Johann Sebastian Bach

(1685–1750)

from Cello Suite No. 6 in D Major, BWV 1012

Prelude Allemande

**Robert Schumann** 

(1810–1856) arr. for viola Adagio and Allegro, op. 70

Langsam, mit innigem Ausdruck Rasch und feurig

Dmitri Shostakovich

(1906–1975)

Sonata for Viola and Piano, op. 147

Moderato Allegretto Adagio I would like to thank everyone for attending my recital from the bottom of my heart, but most of all I would like to thank my dear teacher,

Kim Kashkashian.

After 2 years of solitude over a global pandemic, I could never imagine having the opportunity to find so much inspiration and so much guidance both in music and in how to live life.

You have helped me to find purpose and to find ways to mend old injuries.

You have and will continue to be an idol of mine from childhood;

working with you has been an honor and a blessing that I hope to be worthy of.

May God smile upon you for many more years to come,

for the sake of your own happiness and fulfillment

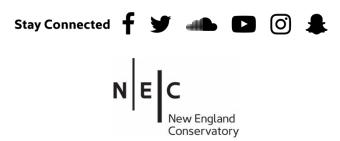
and for the sake of all those who have been and continue to be inspired by your example.

To everyone who has supported me on this journey I give my warm thanks. May we all cross paths many more times in the not too distant future.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



necmusic.edu/tonight