

Aadam Ibrahim
viola

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Kim Kashkashian

with
Tae Kim, piano

Tuesday, April 25, 2023
8:00 p.m.
Keller Room

PROGRAM

Johann Sebastian Bach
(1685–1750)

from **Cello Suite No. 6 in D Major, BWV 1012**
Prelude
Allemande

Robert Schumann
(1810–1856)
arr. for viola

Adagio and Allegro, op. 70
Langsam, mit innigem Ausdruck
Rasch und feurig

Dmitri Shostakovich
(1906–1975)

Sonata for Viola and Piano, op. 147
Moderato
Allegretto
Adagio

*I would like to thank everyone for attending my recital from the bottom of my heart,
but most of all I would like to thank my dear teacher,
Kim Kashkashian.*

*After 2 years of solitude over a global pandemic,
I could never imagine having the opportunity to find so much inspiration
and so much guidance both in music and in how to live life.*

You have helped me to find purpose and to find ways to mend old injuries.

*You have and will continue to be an idol of mine from childhood;
working with you has been an honor and a blessing that I hope to be worthy of.*

*May God smile upon you for many more years to come,
for the sake of your own happiness and fulfillment
and for the sake of all those who have been and continue to be inspired by your example.*

To everyone who has supported me on this journey I give my warm thanks.

May we all cross paths many more times in the not too distant future.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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