

Tiffany Chang
violin

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Miriam Fried

with
Adria Ye, Shalun Li, and Kyuree Kim, piano

Sunday, April 23, 2023
4:00 p.m.
Keller Room

PROGRAM

Mieczysław Weinberg
(1919–1996)

Sonata No. 5 for Violin and Piano, op. 53

Andante con moto
Allegro molto
Allegro moderato
Allegro – Allegretto – Andante

Adria Ye, piano

Sergei Prokofiev
(1891–1953)

Five Melodies for Violin, op. 35bis

Andante
Lento, ma non troppo
Animato, ma non allegro
Andantino, un poco scherzando
Andante non troppo

Shalun Li, piano

Robert Schumann
(1810–1856)

Sonata No. 2 for Violin and Piano, op. 121

Ziemlich langsam – Lebhaft
Sehr lebhaft
Leise, einfach
Bewegt

Kyuree Kim, piano

*Tiffany Chang is the recipient of the
Dorothy Richard Starling Foundation Scholarship
and a scholarship made possible by the Lynne and Frank Wisneski Fund.*

*To my collaborators, Adria, Shalun, and Kyuree:
this program would not have been possible without all of your dedication and musicianship.*

*It's been an absolute joy putting these pieces together,
and I hope that I get many more opportunities in the future to collaborate with you.*

*To my mentors, friends, and family:
the past 6 years at NEC have been so fulfilling and invaluable
to my growth as a person and musician.
It is because of all your guidance and support that I have made it to where I am today.
From the bottom of my heart, thank you for the wonderful memories
and for inspiring me to be the best musician that I can be.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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