# Solomon Caldwell contemporary musical arts (bass)

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Carla Kihlstedt and Joe Morris

#### PROGRAM

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Johann Sebastian Bach

(1685-1750)

from Cello Suite No. 1 in G Major, BWV 1007

Sarabande Menuett I, II

Guillaume de Machaut

(1300-1377)

Douce Dame Jolie with Persian Interludes

Loren Graziano, voice Carson McHaney, violin Nadav Friedman, percussion

Fay Victor

(b. 1965)

Stealaway

Itay Dayan, clarinet Roman Barten-Sherman, guitar, voice

**Group Improvisation I** 

Sam Childs, saxophone Grant Beale, guitar

**Evan Chambers** 

from Fischerstreet Duo

I. Lament for Jafran

Rituparna Mukherjee, viola

.

**Solo Bass Improvisation** 

Nature Boy

## **Duo Improvisation**

#### Para Flor/Mas Alla

Delfina Cheb Terrab, voice

# **String Quartet Improvisation**

## Unless (Hawktail)

Carson McHaney, violin Rituparna Mukherjee, viola Karl Henry, cello

## Pedal Improvisation on A

Will Fredendall, flute Aaron Kaufmann-Levine, saxophone Mark Tipton, trumpet Jake Walter, piano Alex Yoo, drums

## Improvisation

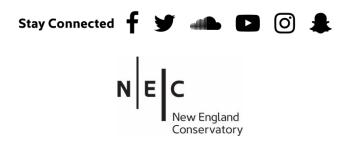
# Music in My Head

Blind Glass Ensemble Caroline Jesalva, voice Aaron Kaufmann-Levine, saxophone Noah Mark, drums

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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