

Poppy Ruoran Yu
violin and viola

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of Nicholas Kitchen and Mai Motobuchi

with Tae Kim and Andrew Chen, piano

Sunday, April 23, 2023
12:00 noon
Brown Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)

Sonata No. 6 in A Major for Violin and Piano,
op. 30 no. 1

Allegro
Adagio molto espressione
Allegretto con variazioni

Tae Kim, piano

Johannes Brahms
(1833–1897)

Sonata in E-flat Major for Viola and Piano,
op. 120 no. 2

Allegro amabile
Allegro appassionato
Andante con moto – Allegro

Andrew Chen, piano

York Bowen
(1884–1961)

Sonata No. 1 in C Minor for Viola and Piano,
op. 18

Allegro moderato
Poco lento e cantabile
Presto

Tae Kim, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Tiffany Chang, *violin* (MM)

Student of Miriam Fried

Sunday, April 23, 2023 at 4:00 p.m., Keller Room

Juliette Kaoudji, *mezzo-soprano* (GD)

Student of Carole Haber

Sunday, April 23, 2023 at 4:00 p.m., Williams Hall

Harry Clark, *viola* (BM)

Student of Mai Motobuchi

Sunday, April 23, 2023 at 4:00 p.m., Pierce Hall

Halle Hayoung Song, *percussion* (MM)

Student of Dan Bauch

Sunday, April 23, 2023 at 4:00 p.m., Burnes Hall

Solomon Caldwell, *contemporary musical arts* (MM)

Student of Carla Kihlstedt and Joe Morris

Sunday, April 23, 2023 at 8:00 p.m., Eben Jordan

Aixin Cheng, *cello* (BM)

Student of Lluís Claret

Sunday, April 23, 2023 at 8:00 p.m., Keller Room

Jingyue Jiang, *soprano* (MM)

Student of Bradley Williams

Sunday, April 23, 2023 at 8:00 p.m., Williams Hall

James Lorusso, *collaborative piano* (GD)

Student of Cameron Stowe

Monday, April 24, 2023 at 8:00 p.m., Keller Room

Ayano Nakamura, *viola* (BM)

Student of Mai Motobuchi and Martha Katz

Monday, April 24, 2023 at 8:00 p.m., Pierce Hall

Andrew Brooks, *bassoon* (MM)

Student of Richard Svoboda

Tuesday, April 25, 2023 at 8:00 p.m., Eben Jordan

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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