

John Harry Clark
viola

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of Mai Motobuchi

Sunday, April 23, 2023
4:00 p.m.
Pierce Hall

PROGRAM

Krzysztof Penderecki
(1933–2020)

Cadenza for Solo Viola

York Bowen
(1884–1961)

Viola Sonata No. 1, op. 18
Allegro moderato
Poco lento e cantabile
Finale: Presto

Joseph Vasconi, piano

Garth Knox
(b. 1956)

Fuga Libre

Arvo Pärt
(b. 1935)

Spiegel im Spiegel

Joseph Vasconi, piano

Traditional
arr. Danish String Quartet

Danish String Quartet Tunes

Kitty Amaral, Arun Asthagiri, violin
Lillian Yim, cello

*John Harry Clark is the recipient of the
Francis O. and Elizabeth Hunnewell Scholarship
given in recognition of Benjamin Zander's contributions to NEC.*

Upcoming Student Recitals at NEC

all programs subject to change

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Solomon Caldwell, *contemporary musical arts* (MM)

Student of Carla Kihlstedt and Joe Morris

Sunday, April 23, 2023 at 8:00 p.m., Eben Jordan

Aixin Cheng, *cello* (BM)

Student of Lluís Claret

Sunday, April 23, 2023 at 8:00 p.m., Keller Room

Jingyue Jiang, *soprano* (MM)

Student of Bradley Williams

Sunday, April 23, 2023 at 8:00 p.m., Williams Hall

James Lorusso, *collaborative piano* (GD)

Student of Cameron Stowe

Monday, April 24, 2023 at 8:00 p.m., Keller Room

Ayano Nakamura, *viola* (BM)

Student of Mai Motobuchi and Martha Katz

Monday, April 24, 2023 at 8:00 p.m., Pierce Hall

Andrew Brooks, *bassoon* (MM)

Student of Richard Svoboda

Tuesday, April 25, 2023 at 8:00 p.m., Eben Jordan

Aadam Ibrahim, *viola* (MM)

Student of Kim Kashkashian

Tuesday, April 25, 2023 at 8:00 p.m., Keller Room

Yuxin Liu, *soprano* (MM)

Student of Carole Haber

Tuesday, April 25, 2023 at 8:00 p.m., Brown Hall

Sepehr Davalloukhongar, *collaborative piano* (GD '24)

Student of Cameron Stowe

Wednesday, April 26, 2023 at 8:00 p.m., Pierce Hall

Ruoxi Peng, *soprano* (MM)

Student of MaryAnn McCormick

Wednesday, April 26, 2023 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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