Aixin Vicky Cheng cello

Recital in partial fulfillment of the Bachelor of Music degree, 2023 Student of Lluís Claret

> with Ji Yung Lee, piano

Sunday, April 23, 2023 8:00 p.m. Keller Room

PROGRAM

Ludwig van Beethoven

(1770-1827)

Sonata for Piano and Cello No. 4 in C Major, op. 102

Andante – Allegro vivace Adagio – Tempo d'andante – Allegro vivace

César Franck

(1822–1890)

arr. for cello

Sonata for Piano and Violin in A Major

Allegro ben moderato Allegro

Allegio

Recitative-Fantasia: Ben moderato

Allegretto poco mosso

I would like to thank my family,
my teacher Mr.Claret,
all of my teachers and friends,
and everyone who has been a constant source of inspiration and support
throughout my time at NEC.

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

James Lorusso, collaborative piano (GD)

Student of Cameron Stowe

Monday, April 24, 2023 at 8:00 p.m., Keller Room

Ayano Nakamura, viola (BM)

Student of Mai Motobuchi and Martha Katz

Monday, April 24, 2023 at 8:00 p.m., Pierce Hall

Andrew Brooks, bassoon (MM)

Student of Richard Svoboda

Tuesday, April 25, 2023 at 8:00 p.m., Eben Jordan

Aadam Ibrahim, viola (MM)

Student of Kim Kashkashian

Tuesday, April 25, 2023 at 8:00 p.m., Keller Room

Yuxin Liu, soprano (MM)

Student of Carole Haber

Tuesday, April 25, 2023 at 8:00 p.m., Brown Hall

Sepehr Davalloukhoungar, collaborative piano (GD '24)

Student of Cameron Stowe

Wednesday, April 26, 2023 at 8:00 p.m., Pierce Hall

Ruoxi Peng, soprano (MM)

Student of MaryAnn McCormick

Wednesday, April 26, 2023 at 8:00 p.m., Burnes Hall

You Kyung Kim, cello (MM)

Student of Laurence Lesser

Wednesday, April 26, 2023 at 8:00 p.m., Williams Hall

Audrey Daum, soprano (MM)

Student of Mary Ann McCormick

Thursday, April 27, 2023 at 8:00 p.m., Pierce Hall

Boyi Fa, piano (DMA '25)

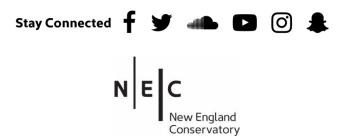
Student of Bruce Brubaker

Thursday, April 27, 2023 at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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