

Kwong Man To  
*viola*

Recital in partial fulfillment of the  
Master of Music degree, 2023  
Student of Nicholas Cords

with  
Tae Kim, piano

Friday, April 21, 2023  
8:00 p.m.  
Keller Room

PROGRAM

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**Johannes Brahms**  
1833–1897)

**Sonatensatz (Scherzo in C Minor)  
for Viola and Piano, op. post.**

**Garth Knox**  
(b. 1956)

*Viola Spaces*  
Sul ponticello (Beside the Bridge)  
Glissando (One finger)  
Bow directions (Up, down, sideways, round)

**Heinrich von Biber**  
(1644–1704)

**Passacaglia in C Minor for Viola**

**Paul Hindemith**  
(1895–1963)

**Sonata for Viola and Piano in F, op. 11 no. 4**  
Fantasie  
Thema mit Variationen  
Finale (mit Variationen)

*Thank you for coming.*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Jawoon Koo**, *bass-baritone* (MM)

Student of MaryAnn McCormick

*Saturday, April 22, 2023 at 8:00 p.m., Brown Hall*

**Josie Larsen**, *soprano* (MM)

Student of Bradley Williams

*Saturday, April 22, 2023 at 8:00 p.m., Burnes Hall*

**William Stark**, *jazz bass* (BM)

Student of Cecil McBee

*Saturday, April 22, 2023 at 8:00 p.m., Pierce Hall*

**Libang Wang**, *baritone* (MM)

Student of Michael Meraw

*Saturday, April 22, 2023 at 8:00 p.m., Williams Hall*

**Lucas Hernandez**, *tenor* (BM)

Student of Bradley Williams

*Sunday, April 23, 2023 at 12:00 noon, Burnes Hall*

**Andrew Li**, *piano* (MM)

Student of Wha Kyung Byun

*Sunday, April 23, 2023 at 12:00 noon, Williams Hall*

**Ga-Young Park**, *collaborative piano* (DMA '25)

Student of Cameron Stowe and Jonathan Feldman

*Sunday, April 23, 2023 at 12:00 noon, Keller Room*

**Ruoran Poppy Yu**, *violin and viola* (BM)

Student of Nicholas Kitchen and Mai Motobuchi

*Sunday, April 23, 2023 at 12:00 noon, Brown Hall*

**Tiffany Chang**, *violin* (MM)

Student of Miriam Fried

*Sunday, April 23, 2023 at 4:00 p.m., Keller Room*

**Juliette Kaoudji**, *mezzo-soprano* (GD)

Student of Carole Haber

*Sunday, April 23, 2023 at 4:00 p.m., Williams Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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