

Kaitlyn Knudsvig
contemporary musical arts
(violin)

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Liz Knowles and Eden MacAdam-Somer

Thursday, April 20, 2023
8:00 p.m.
Pierce Hall

PROGRAM

The order of the program will be announced from the stage.

Ralph Vaughan Williams
(1872–1958)

The Lark Ascending

Marie-Elise Boyer, piano

Ledah Finck
(b. 1994)

Afternoon Elegie

Turlough O'Carolan
(1670–1738)

Sir Ulick Burke

Johann Sebastian Bach
(1685–1750)

*"Largo", mvt. III from Violin Sonata No. 3
in C Major, BWV 1005*

Traditional Irish

*The Golden Castle
The Shoemaker's Daughter
Neckbelly Reel*

Eamon Sefton, guitar

*John Naughton's Jig
Maids of Mitchelstown
The Contradiction*

Liz Knowles, fiddle

Katie Knudsvig and Karl Henry *Dakota Waltz*

Eden MacAdam-Somer, fiddle
Karl Henry, cello

Gabriel Kahane

(b. 1981)

arr. Katie Knudsvig

Little Love

Carson McHaney and Kat Wallace, violin
Corley Friesen-Johnson, viola
Karl Henry, cello
Avi Randall, piano

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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