

Xiaoqing Yu  
*violin*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2023  
Student of Paul Biss

with  
Yuhang Li, piano

Sunday, April 16, 2023  
12:00 noon  
Brown Hall

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

**Sonata for Violin and Harpsichord No. 2  
in A Major, BWV 1015**

[Andante]  
Allegro  
Andante un poco  
Presto

**Ludwig van Beethoven**  
(1770–1827)

**Sonata for Piano and Violin No. 1 in D Major,  
op. 12**

Allegro con brio  
Tema con Variazioni – Andante con moto  
Rondo: Allegro

**Ernest Chausson**  
(1855–1899)

***Poème*, op. 25**

**Edvard Grieg**  
(1843–1907)

**Violin Sonata No. 1 in F Major, op. 8**

Allegro con brio  
Allegretto quasi andantino  
Allegro molto vivace

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Ye-Eun Hyun**, *piano* (MM)

Student of Wha Kyung Byun

*Sunday, April 16, 2023 at 4:00, Williams Hall*

**Max Ignas**, *trumpet* (DMA '24)

Student of Steve Emery

*Sunday, April 16, 2023 at 4:00 p.m., Burnes Hall*

**Tess Reagan**, *French horn* (BM)

Student of Eli Epstein

*Sunday, April 16, 2023 at 4:00 p.m., Brown Hall*

**Jing Chen**, *soprano* (BM)

Student of Michael Meraw

*Sunday, April 16, 2023 at 8:00 p.m., Burnes Hall*

**Soyeon Park**, *clarinet* (MM)

Student of Thomas Martin

*Sunday, April 16, 2023 at 8:00 p.m., Williams Hall*

**Jiho Seo**, *cello* (MM)

Student of Lluís Claret

*Sunday, April 16, 2023 at 8:00 p.m., Brown Hall*

**Wonjeong Seol**, *viola* (MM)

Student of Nicholas Cords

*Monday, April 17, 2023 at 8:00 p.m., Pierce Hall*

**Wenxin Sha**, *baritone* (GD)

Student of Michael Meraw

*Monday, April 17, 2023 at 8:00 p.m., Williams Hall*

**Eric Chen**, *violin* (BM)

Student of Donald Weilerstein

*Tuesday, April 18, 2023 at 8:00 p.m., Keller Room*

**Shannon Johnson**, *soprano* (MM)

Student of Karen Holvik

*Tuesday, April 18, 2023 at 8:00 p.m., Williams Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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