

Tess Reagan
French horn

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of Eli Epstein

with
Pei-Hsuan Shen and Jingsi Lu, piano
Sophia Donelan, soprano

Sunday, April 16, 2023
4:00 p.m.
Brown Hall

PROGRAM

Jane Vignery
(1913–1974)

from **Sonata for Horn and Piano, op. 7** (1943)
III. Allegro ben moderato

Jingsi Lu, piano

Antonio Rosetti
(1750–1792)

**Konzert für Horn und Orchester No. 1
in E-flat Major** (1779)
Allegro molto
Romance: Adagio non tanto
Rondeau: Allegretto

Jingsi Lu, piano

Richard Strauss
(1864–1949)

from *Sechs Lieder nach Gedichten
von Clemens Brentano, op. 68* (1918)
V. Amor
IV. Als mir dein Lied erklang

Tess Reagan, soprano
Pei-Hsuan Shen, piano

Ein Alphorn hör' ich schallen, TrV 64 (1878)

Sophia Donelan, soprano
Pei-Hsuan Shen, piano

Emmanuel Chabrier
(1841–1894)

Larghetto for Horn and Orchestra (1875)

Pei-Hsuan Shen, piano

Robert Schumann
(1810–1856)

Fantasiestücke, op. 73 (1849)

Lebhaft, leicht

Pei-Hsuan Shen, piano

Amor

*An dem Feuer saß das Kind
Amor, Amor
Und war blind;
Mit dem kleinen Flügel fächelt
In die Flammen er und lächelt,
Fächelt, lächelt, schlaues Kind!*

*Ach, der Flügel brennt dem Kind!
Amor, Amor
Läuft geschwind!
„O wie ihn die Glut durchpeinet!“
Flügel Schlagend laut er weinet;
In der Hirtin Schoß entrimt
Hilfeschreiend das schlaue Kind.*

*Und die Hirtin hilft dem Kind,
Amor, Amor
Bös und blind.
Hirtin, sieh, dein Herz entbrennet,
Hast den Schelmen nicht gekennet.
Sieh, die Flamme wächst geschwinde.
Hüt dich vor dem schlaun Kind!
Fächle, lächle, schlaues Kind!*

Als mir dein Lied erklang

*Dein Lied erklang! Ich habe es gehört
Wie durch die Rosen es zum Monde zog,
Den Schmetterling, der bunt im Frühling flog
Hast du zur frommen Biene dir bekehrt;
Zur Rose ist mein Drang
Seit mir dein Lied erklang!*

Dein Lied erklang! Die Nachtigallen klagen,

*Ach, meiner Ruhe süßes Schwanenlied
Dem Mond, der lauschend von dem Himmel sieht,*

Den Sternen und den Rosen muß ich's klagen,

*Wohin sie sich nun schwang,
Der dieses Lied erklang!*

*Dein Lied erklang! Es war kein Ton vergebens,
Der ganze Frühling, der von Liebe haucht,*

Amor

The child sat by the fire.
Cupid, Cupid,
And was blind;
With his little wings he fans
The flames and he smiles,
Fans and smiles, the crafty child!

Alas, the child has burnt his wing,
Cupid, Cupid,
Runs quickly!
'Ah, how the flames hurt him!'
Beating his wings, he cries aloud,
Seeks refuge in the shepherdess's lap,
Crying for help, the crafty child.

And the shepherdess helps the child
Cupid, Cupid,
Naughty and blind.
Look, shepherdess, your heart's on fire,
Didn't you recognize the child?
Look how quickly the flames spread.
Beware the crafty child!
Fans and smiles, the crafty child!

As your song rang out

Your song rang out! I heard it
Soaring through roses to the moon,
The butterfly, flying brightly in Spring,
You have turned into a virtuous bee;
I yearn for the rose
Since your song rang out!

Your song rang out! The nightingales
complain—

Ah! sweet swansong of my peace—
To the moon, who listens and looks down
from heaven,

And I must complain to the stars and the
roses,

To where she flew,
She for whom this song was sung!

Your song rang out! No note was in vain,
The entire Spring, breathing love,

*Hat, als du sangest, nieder sich getaucht
Im sehnsuchtsvollen Strome meines Lebens,
Im Sonnenuntergang,
Als mir dein Lied erklang!*

Clemens Brentano

Alphorn

*Ein Alphorn hör' ich schallen,
Das mich von hinnen ruft,
Tönt es aus wald'gen Hallen?
Aus blauer Luft?
Tönt es von Bergeshöhe,
Von blumenreichem Tal?
Wo ich nur geh' und stehe,
Hör' ich's in süßer Qual.*

*Bei Spiel und frohem Reigen,
Einsam mit mir allein,
Tönt's, ohne je zu schweigen,
Tönt tief in's Herz hinein.
Noch nie hab' ich gefunden
Den Ort, woher es schallt,
Und nimmer wird gesunden
Dies Herz, bis es verhallt.*

Justinus Kerner

Has, while you sang, immersed itself
In the passionate stream of my life,
At sunset,
As your song rang out!

Alpenhorn

I hear the sound of an alpenhorn
That summons me on my way,
Does it sound from the forest?
Does it sound from the blue sky?
Does it sound from the mountain-top?
From a flower-filled valley?
Wheresoever I be,
I hear it in sweet torment.

Whether I'm at play or merrily dancing,
Or altogether alone,
It sounds, never falling silent,
Sounds deep into my heart.
I have never found
The source of the sound,
And this heart will never heal
Until it dies away.

*Translation © Richard Stokes, author of The
Book of Lieder (Faber) Provided via Oxford
Lieder (www.oxfordlieder.co.uk)*

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Jing Chen, *soprano* (BM)

Student of Michael Meraw

Sunday, April 16, 2023 at 8:00 p.m., Burnes Hall

Soyeon Park, *clarinet* (MM)

Student of Thomas Martin

Sunday, April 16, 2023 at 8:00 p.m., Williams Hall

Jiho Seo, *cello* (MM)

Student of Lluís Claret

Sunday, April 16, 2023 at 8:00 p.m., Brown Hall

Wonjeong Seol, *viola* (MM)

Student of Nicholas Cords

Monday, April 17, 2023 at 8:00 p.m., Pierce Hall

Wenxin Sha, *baritone* (GD)

Student of Michael Meraw

Monday, April 17, 2023 at 8:00 p.m., Williams Hall

Eric Chen, *violin* (BM)

Student of Donald Weilerstein

Tuesday, April 18, 2023 at 8:00 p.m., Keller Room

Shannon Johnson, *soprano* (MM)

Student of Karen Holvik

Tuesday, April 18, 2023 at 8:00 p.m., Williams Hall

Aaron Kaufman-Levine, *jazz saxophone* (BM)

Student of Miguel Zenón and Frank Carlberg

Wednesday, April 19, 2023 at 8:00 p.m., Pierce Hall

Jeremy Tai, *cello* (MM)

Student of Paul Katz

Wednesday, April 19, 2023 at 8:00 p.m., Burnes Hall

Wenbo Zhao, *baritone* (MM)

Student of Bradley Williams

Wednesday, April 19, 2023 at 8:00 p.m., Williams Hall

Upcoming Student Recitals at NEC

–continued

Jennifer Burks, *soprano* (MM)

Student of Lisa Saffer

Thursday, April 20, 2023 at 8:00 p.m., Williams Hall

Kaitlyn Knudsvig, *contemporary musical arts* (MM)

Student of Hankus Netsky and Liz Knowles

Thursday, April 20, 2023 at 8:00 p.m., Pierce Hall

William Mabuza, *jazz bass* (BM)

Student of Jason Moran and Nasheet Waits

Friday, April 21, 2023 at 8:00 p.m., Eben Jordan

Kwong Man To, *viola* (MM)

Student of Nicholas Cords

Friday, April 21, 2023 at 8:00 p.m., Keller Room

Delfina Cheb Terrab, CMA (DMA '24)

Student of Dominique Eade and Anthony Coleman

Friday, April 21, 2023 at 8:30 p.m., Brown Hall

Jawoon Koo, *bass-baritone* (MM)

Student of MaryAnn McCormick

Saturday, April 22, 2023 at 8:00 p.m., Brown Hall

Josie Larsen, *soprano* (MM)

Student of Bradley Williams

Saturday, April 22, 2023 at 8:00 p.m., Burnes Hall

William Stark, *jazz bass* (BM)

Student of Cecil McBee

Saturday, April 22, 2023 at 8:00 p.m., Pierce Hall

Libang Wang, *baritone* (MM)

Student of Michael Meraw

Saturday, April 22, 2023 at 8:00 p.m., Williams Hall

Lucas Hernandez, *tenor* (BM)

Student of Bradley Williams

Sunday, April 23, 2023 at 12:00 noon, Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay Connected      



necmusic.edu/tonight