

Anne Chao
flute

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of Renée Krimsier

with
Deborah DeWolf Emery and Psi-Hsuan Shen, piano

Sunday, April 16, 2023
12:00 noon
Burnes Hall

PROGRAM

Gaetano Donizetti
(1797–1848)

Sonate, A. 503

Largo
Allegro

Deborah DeWolf Emery, piano

Charles Griffes
(1884–1920)

Poem for flute and orchestra, A. 93

Deborah DeWolf Emery, piano

Theobald Boehm
(1794–1881)

Grand Polonaise in D Major, op. 16

Deborah DeWolf Emery, piano

Johann Sebastian Bach
(1685–1750)

Sonata in E Minor, BWV 1034

Adagio ma non tanto
Allegro
Andante
Allegro

Deborah DeWolf Emery, piano

Sergei Prokofiev
(1891–1953)

Flute Sonata in D Major, op. 94

Moderato
Scherzo: Presto
Andante
Allegro con brio

Pei-Hsuan Shen, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Ye-Eun Hyun, *piano* (MM)

Student of Wha Kyung Byun

Sunday, April 16, 2023 at 4:00, Williams Hall

Max Ignas, *trumpet* (DMA '24)

Student of Steve Emery

Sunday, April 16, 2023 at 4:00 p.m., Burnes Hall

Tess Reagan, *French horn* (BM)

Student of Eli Epstein

Sunday, April 16, 2023 at 4:00 p.m., Brown Hall

Jing Chen, *soprano* (BM)

Student of Michael Meraw

Sunday, April 16, 2023 at 8:00 p.m., Burnes Hall

Soyeon Park, *clarinet* (MM)

Student of Thomas Martin

Sunday, April 16, 2023 at 8:00 p.m., Williams Hall

Jiho Seo, *cello* (MM)

Student of Lluís Claret

Sunday, April 16, 2023 at 8:00 p.m., Brown Hall

Wonjeong Seol, *viola* (MM)

Student of Nicholas Cords

Monday, April 17, 2023 at 8:00 p.m., Pierce Hall

Wenxin Sha, *baritone* (GD)

Student of Michael Meraw

Monday, April 17, 2023 at 8:00 p.m., Williams Hall

Eric Chen, *violin* (BM)

Student of Donald Weilerstein

Tuesday, April 18, 2023 at 8:00 p.m., Keller Room

Shannon Johnson, *soprano* (MM)

Student of Karen Holvik

Tuesday, April 18, 2023 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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