

Abisal Gergiev  
*piano*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2023  
Student of Wha Kyung Byun

Saturday, April 15, 2023  
8:00 p.m.  
Williams Hall

PROGRAM

---

**Ludwig van Beethoven**  
(1770–1827)

**Sonata No. 15 in D Major, op. 28 “Pastorale”**  
Allegro  
Andante  
Scherzo: Allegro vivace  
Rondo: Allegro ma non troppo

**Franz Schubert**  
(1797–1828)

***Wanderer-fantasie* in C Major, op. 15 D 760**  
Allegro con fuoco ma non troppo  
Adagio  
Presto (Scherzo)  
Allegro

**Sergei Prokofiev**  
(1891–1953)

**Sonata No. 2 in D Minor, op. 14**  
Allegro, ma non troppo  
Scherzo: Allegro marcato  
Andante  
Vivace

**Richard Wagner**  
(1813–1883)  
transcr. Ernest Schelling

**Overture from *Tristan und Isolde***

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information

**Anne Chao**, *flute* (BM)

Student of Renée Krimsier

*Sunday, April 16, 2023 at 12:00 noon, Burnes Hall*

**Joy Hsieh**, *viola* (MM)

Student of Mai Motobuchi

*Sunday, April 16, 2023 at 12:00 noon, Pierce Hall*

**Paolo Rosselli**, *French horn* (MM)

Student of Michael Winter

*Sunday, April 16, 2023 at 12:00 noon, Williams Hall*

**Xiaoqing Yu**, *violin* (BM)

Student of Paul Biss

*Sunday, April 16, 2023 at 12:00 noon, Brown Hall*

**Ye-Eun Hyun**, *piano* (MM)

Student of Wha Kyung Byun

*Sunday, April 16, 2023 at 4:00, Williams Hall*

**Max Ignas**, *trumpet* (DMA '24)

Student of Steve Emery

*Sunday, April 16, 2023 at 4:00 p.m., Burnes Hall*

**Tess Reagan**, *French horn* (BM)

Student of Eli Epstein

*Sunday, April 16, 2023 at 4:00 p.m., Brown Hall*

**Soyeon Park**, *clarinet* (MM)

Student of Thomas Martin

*Sunday, April 16, 2023 at 8:00 p.m., Williams Hall*

**Jiho Seo**, *cello* (MM)

Student of Lluís Claret

*Sunday, April 16, 2023 at 8:00 p.m., Brown Hall*

**Wonjeong Seol**, *viola* (MM)

Student of Nicholas Cords

*Monday, April 17, 2023 at 8:00 p.m., Pierce Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

**Stay Connected**      



[necmusic.edu/tonight](https://necmusic.edu/tonight)