Abisal Gergiev piano

Recital in partial fulfillment of the Bachelor of Music degree, 2023 Student of Wha Kyung Byun

> Saturday, April 15, 2023 8:00 p.m. Williams Hall

PROGRAM

Ludwig van Beethoven

(1770-1827)

Sonata No. 15 in D Major, op. 28 "Pastorale"

Allegro Andante

Scherzo: Allegro vivace

Rondo: Allegro ma non troppo

Franz Schubert

(1797-1828)

Wanderer-fantasie in C Major, op. 15 D 760

Allegro con fuoco ma non troppo

Adagio

Presto (Scherzo)

Allegro

Sergei Prokofiev

(1891–1953)

Sonata No. 2 in D Minor, op. 14

Allegro, ma non troppo Scherzo: Allegro marcato

Andante Vivace

Richard Wagner

(1813-1883)

transcr. Ernest Schelling

Overture from Tristan und Isolde

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Anne Chao, flute (BM)

Student of Renée Krimsier

Sunday, April 16, 2023 at 12:00 noon, Burnes Hall

Joy Hsieh, viola (MM)

Student of Mai Motobuchi

Sunday, April 16, 2023 at 12:00 noon, Pierce Hall

Paolo Rosselli, French horn (MM)

Student of Michael Winter

Sunday, April 16, 2023 at 12:00 noon, Williams Hall

Xiaoqing Yu, violin (BM)

Student of Paul Biss

Sunday, April 16, 2023 at 12:00 noon, Brown Hall

Ye-Eun Hyun, piano (MM)

Student of Wha Kyung Byun

Sunday, April 16, 2023 at 4:00, Williams Hall

Max Ignas, trumpet (DMA '24)

Student of Steve Emery

Sunday, April 16, 2023 at 4:00 p.m., Burnes Hall

Tess Reagan, French horn (BM)

Student of Eli Epstein

Sunday, April 16, 2023 at 4:00 p.m., Brown Hall

Soyeon Park, *clarinet* (MM)

Student of Thomas Martin

Sunday, April 16, 2023 at 8:00 p.m., Williams Hall

Jiho Seo, cello (MM)

Student of Lluís Claret

Sunday, April 16, 2023 at 8:00 p.m., Brown Hall

Wonjeong Seol, viola (MM)

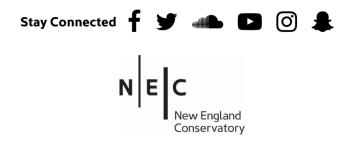
Student of Nicholas Cords

Monday, April 17, 2023 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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