

Wenhao David Shou  
*piano*

Recital in partial fulfillment of the  
Master of Music degree, 2023  
Student of Meng-Chieh Liu

Wednesday, April 12, 2023  
8:00 p.m.  
Burnes Hall

PROGRAM

---

**Johannes Brahms**  
(1833–1897)

*Three Intermezzi for piano, op. 117*  
Andante moderato  
Andante non troppo e con molto espressione  
Andante con moto

**Béla Bartók**  
(1881–1945)

**Piano Sonata, Sz. 80**  
Allegro moderato  
Sostenuto e pesante  
Allegro molto

**Franz Liszt**  
(1811–1886)

*Vallée d'Obermann* from *Années de Pèlerinage (Suisse)*

**Olivier Messiaen**  
(1908–1992)

from *Vingt Regards sur l'Enfant-Jésus*  
XX. Regard de l'Eglise d'amour  
(Contemplation of the Church of love)

*I would like to extend my heartfelt gratitude to my esteemed mentor, Mr. Meng-Chieh Liu,  
for his commitment and guidance over the past five years.*

*Your patience and encouragement have been invaluable to me throughout my journey.  
Under your tutelage, I have gained a deeper understanding of music and its inner beauty.*

*Your teachings have truly transformed my perspective on music.*

*More importantly, as my true role model, your unwavering determination  
to overcome adversity has always been an inspiration to me,  
your ability to rise above challenges and remain steadfast in your pursuits  
has encouraged me to strive for excellence in many aspects of my life.*

*Thank you for setting such a powerful example  
and for instilling in me the drive to become a better person.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

**Stay Connected**      



[necmusic.edu/tonight](https://necmusic.edu/tonight)