

Ranfei Wang
piano

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of Vivian Hornik Weilerstein

Wednesday, April 12, 2023
8:00 p.m.
Pierce Hall

PROGRAM

György Ligeti

(1923–2006)

from *Études for Piano*

No. 6: Automne à Varsovie

Ludwig van Beethoven

(1770–1827)

Piano Sonata No. 30 in E Major, op. 109

Vivace ma non troppo – Adagio espressivo

Prestissimo

Gesangvoll, mit innigster Empfindung

Robert Schumann

(1810–1856)

Piano Sonata No. 2 in G Minor, op. 22

So rasch wie möglich

Andantino

Scherzo

Rondo

Béla Bartók

1881–1945)

Piano Sonata, Sz. 80

Allegro moderato

Sostenuto e pesante

Allegro molto

Upcoming Student Recitals at NEC

all programs subject to change

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Jonathan Paik, *jazz piano* (BM)

Student of Jason Moran and Bruce Brubaker

Thursday, April 13, 2023 at 8:00 p.m., Pierce Hall

Abisal Gergiev, *piano* (BM)

Student of Wha Kyung Byun

Saturday, April 15, 2023 at 8:00 p.m., Williams Hall

Hyeokwoo Kweon, *clarinet* (BM)

Student of Thomas Martin

Saturday, April 15, 2023 at 8:00 p.m., Burnes Hall

Dianne Seo, *flute* (BM)

Student of Renée Krimsier

Saturday, April 15, 2023 at 8:00 p.m., Brown Hall

Anne Chao, *flute* (BM)

Student of Renée Krimsier

Sunday, April 16, 2023 at 12:00 noon, Burnes Hall

Joy Hsieh, *viola* (MM)

Student of Mai Motobuchi

Sunday, April 16, 2023 at 12:00 noon, Pierce Hall

Paolo Rosselli, *French horn* (MM)

Student of Michael Winter

Sunday, April 16, 2023 at 12:00 noon, Williams Hall

Xiaoqing Yu, *violin* (BM)

Student of Paul Biss

Sunday, April 16, 2023 at 12:00 noon, Brown Hall

Ye-Eun Hyun, *piano* (MM)

Student of Wha Kyung Byun

Sunday, April 16, 2023 at 4:00, Williams Hall

Max Ignas, *trumpet* (DMA '24)

Student of Steve Emery

Sunday, April 16, 2023 at 4:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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