Yulia Watanabe-Price *violin*

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Soovin Kim

> with Jingsi Lu, piano

Monday, April 10, 2023 8:00 p.m. Keller Room

PROGRAM

Johannes Brahms

Violin Sonata No. 3 in D Minor, op. 108

(1833–1897)

Allegro Adagio

Un poco presto e con sentimento

Presto agitato

Leoš Janáček

Violin Sonata

(1854–1928)

Con moto Ballada Allegretto Adagio

César Franck (1822–1890) Sonata in A Major for Violin and Piano

Allegretto ben moderato

Allegro

Recitativo–Fantasia: Ben moderato

Allegretto poco mosso

Thank you to my teacher Soovin Kim, my friends, and my family for their continued support.

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Yvonne Cox, *harp* (MM)

Student of Jessica Zhou

Tuesday, April 11, 2023 at 8:00 p.m., Williams Hall

Hyun Ji Lee, violin (MM)

Student of Donald Weilerstein

Wednesday, April 12, 2023 at 8:00 p.m., Williams Hall

Wenhao Shou, piano (MM)

Student of Meng-Chieh Liu

Wednesday, April 12, 2023 at 8:00 p.m., Burnes Hall

Ranfei Wang, piano (BM)

Student of Vivian Hornik Weilerstein

Wednesday, April 12, 2023 at 8:00 p.m., Pierce Hall

Jonathan Paik, jazz piano (BM)

Student of Jason Moran and Bruce Brubaker

Thursday, April 13, 2023 at 8:00 p.m., Pierce Hall

Abisal Gergiev, piano (BM)

Student of Wha Kyung Byun

Saturday, April 15, 2023 at 8:00 p.m., Williams Hall

Hyeokwoo Kweon, clarinet (BM)

Student of Thomas Martin

Saturday, April 15, 2023 at 8:00 p.m., Burnes Hall

Dianne Seo, flute (BM)

Student of Renée Krimsier

Saturday, April 15, 2023 at 8:00 p.m., Brown Hall

Anne Chao, flute (BM)

Student of Renée Krimsier

Sunday, April 16, 2023 at 12:00 noon, Burnes Hall

Joy Hsieh, viola (MM)

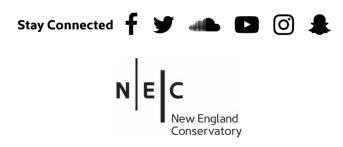
Student of Mai Motobuchi

Sunday, April 16, 2023 at 12:00 noon, Pierce Hal

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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