

Adithya Muralidharan
cello

Recital in partial fulfillment of the
Graduate Diploma, 2023
Student of Yeesun Kim

with
Tae Kim, piano

Monday, April 10, 2023
8:00 p.m.
Pierce Hall

PROGRAM

Robert Schumann

(1810–1856)

Five Pieces in Folk Style, op. 102

Mit Humor

Langsam

Nicht schnell, mit viel Ton zu spielen

Nicht zu rasch

Stark und markirt

Ralph Vaughan Williams

(1872–1958)

Six Studies in English Folk Song

Adagio (Lovely on the Water)

Andante sostenuto (Spurn Point)

Larghetto (Van Diemen's Land)

Lento

(She Borrowed Some of Her Mother's Gold)

Andante tranquillo (The Lady and the Dragon)

Allegro vivace

(As I walked over London Bridge)

Arnold Bax

(1883–1953)

Sonata for Cello and Piano

Moderato

Poco lento

Molto vivace ma non troppo

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Yvonne Cox, *harp* (MM)

Student of Jessica Zhou

Tuesday, April 11, 2023 at 8:00 p.m., Williams Hall

Hyun Ji Lee, *violin* (MM)

Student of Donald Weilerstein

Wednesday, April 12, 2023 at 8:00 p.m., Williams Hall

Wenhao Shou, *piano* (MM)

Student of Meng-Chieh Liu

Wednesday, April 12, 2023 at 8:00 p.m., Burnes Hall

Ranfei Wang, *piano* (BM)

Student of Vivian Hornik Weilerstein

Wednesday, April 12, 2023 at 8:00 p.m., Pierce Hall

Jonathan Paik, *jazz piano* (BM)

Student of Jason Moran and Bruce Brubaker

Thursday, April 13, 2023 at 8:00 p.m., Pierce Hall

Abisal Gergiev, *piano* (BM)

Student of Wha Kyung Byun

Saturday, April 15, 2023 at 8:00 p.m., Williams Hall

Hyeokwoo Kweon, *clarinet* (BM)

Student of Thomas Martin

Saturday, April 15, 2023 at 8:00 p.m., Burnes Hall

Dianne Seo, *flute* (BM)

Student of Renée Krimsier

Saturday, April 15, 2023 at 8:00 p.m., Brown Hall

Anne Chao, *flute* (BM)

Student of Renée Krimsier

Sunday, April 16, 2023 at 12:00 noon, Burnes Hall

Joy Hsieh, *viola* (MM)

Student of Mai Motobuchi

Sunday, April 16, 2023 at 12:00 noon, Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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