

Stephanie Yi-I Yang
cello

Recital in partial fulfillment of the
Bachelor of Music, 2023
Student of Paul Katz

with
Sandy Ssu-Hsuan Li, Huan Li, and Yuki Yoshimi, piano

Wednesday, April 5, 2023
8:00 p.m.
Burnes Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 2 in D Minor, BWV 1008

Prelude
Allemande
Courante
Sarabande
Menuet I, II
Gigue

Gabriel Fauré
(1845–1924)

Cello Sonata No. 2 in G Minor, op. 117

Allegro
Andante
Allegro vivo

Sandy Ssu-Hsuan Li, piano

Gabriel Fauré

Clair de lune, op. 46 no. 2

Romance in A Major, op. 69

Johannes Brahms
(1833–1897)

Wie Melodien zieht es from *Five Songs*, op. 105

Feldeinsamkeit from *6 Lieder*, op. 86

Huan Li, piano

Johannes Brahms

Cello Sonata No. 2 in F Major, op. 99

Allegro vivace

Adagio affetuoso

Allegro passionato

Allegro molto

Yuki Yoshimi, piano

*Thank you Mr. Katz, for your guidance and wisdom.
Your generosity and support not only helped me become a more complete musician,
but also for nurturing my growth as a person.*

*I would also like to thank my family and friends,
who are always there for me at my highs and lows.*

I hope you enjoy my recital, I am more than grateful to share it with you.

Stephanie Yi-I Yang is the recipient of the Tan Family Foundation Scholarship.

Clair de lune

*Votre âme est un paysage choisi
Que vont charmant masques et bergamasques
Jouant du luth et dansant et quasi
Tristes sous leurs déguisements fantasques.*

*Tout en chantant sur le mode mineur
L'amour vainqueur et la vie opportune,
Ils n'ont pas l'air de croire à leur bonheur
Et leur chanson se mêle au clair de lune,*

*Au calme clair de lune triste et beau,
Qui fait rêver les oiseaux dans les arbres
Et sangloter d'extase les jets d'eau,
Les grands jets d'eau sveltes parmi les marbres.*

Paul Verlaine

Wie Melodien zieht es

*Wie Melodien zieht es
Mir leise durch den Sinn,
Wie Frühlingsblumen blüht es
Und schwebt wie Duft dahin.*

*Doch kommt das Wort und faßt es
Und führt es vor das Aug',
Wie Nebelgrau erblaßt es
Und schwindet wie ein Hauch.*

*Und dennoch ruht im Reime
Verborgен wohl ein Duft,
Den mild aus stillem Keime
Ein feuchtes Auge ruft.*

Klaus Groth

Feldeinsamkeit

*Ich ruhe still im hohen grünen Gras
Und sende lange meinen Blick nach oben,
Von Grillen rings umschwirrt ohn' Unterlaß,
Von Himmelsbläue wundersam umwoben.*

Moonlight

Your soul is a chosen landscape
Bewitched by masquers and bergamaskers,
Playing the lute and dancing and almost
Sad beneath their fanciful disguises.

Singing as they go in a minor key
Of conquering love and life's favours,
They do not seem to believe in their fortune
And their song mingles with the light of the
moon,

The calm light of the moon, sad and fair,
That sets the birds dreaming in the trees
And the fountains sobbing in their rapture,
Tall and svelte amid marble statues.

Like Melodies

Thoughts, like melodies,
Steal softly through my mind,
Like spring flowers they blossom
And drift away like fragrance.

Yet when words come and capture them
And bring them before my eyes,
They turn pale like grey mist
And vanish like a breath.

Yet surely in rhyme
A fragrance lies hidden,
Summoned by moist eyes
From the silent seed.

Alone in Fields

I rest at peace in tall green grass
And gaze steadily aloft,
Surrounded by unceasing crickets,
Wondrously interwoven with blue sky.

*Die schönen weißen Wolken ziehn dahin
Durchs tiefe Blau, wie schöne stille Träume; -*

*Mir ist, als ob ich längst gestorben bin,
Und ziehe selig mit durch ew'ge Räume.*

Hermann Allmers

The lovely white clouds go drifting by
Through the deep blue, like lovely silent
dreams;

I feel as if I have long been dead,
Drifting happily with them through eternal
space.

*Translation © Richard Stokes, author of A French
Song Companion (Oxford University Press) and
The Book of Lieder (Faber); Provided via Oxford
Lieder (www.oxfordlieder.co.uk)*

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Sung Ho Yoo, *piano* (MM)

Student of Dang Thai Son

Thursday, April 6, 2023 at 4:00 p.m., Williams Hall

Alexandra Henderson, *soprano* (MM)

Student of Lisa Saffer

Thursday, April 6, 2023 at 8:00 p.m., Williams Hall

Hyeonah Hong, *violin* (BM)

Student of Ayano Ninomiya

Thursday, April 6, 2023 at 8:00 p.m., Keller Room

Puyuan Chen, *trombone* (MM)

Student of Toby Oft

Saturday, April 8, 2023 at 7:00 p.m., Eben Jordan

Molly Flynn, *soprano* (BM)

Student of Michael Meraw

Saturday, April 8, 2023 at 8:00 p.m., Brown Hall

Seunghee Lee, *violin* (MM)

Student of Paul Biss

Saturday, April 8, 2023 at 8:00 p.m., Williams Hall

Upcoming Student Recitals at NEC

—continued

Jimin Park, *soprano* (MM)

Student of Bradley Williams

Saturday, April 8, 2023 at 8:00 p.m., Burnes Hall

Chihiro Asano, *mezzo-soprano* (GD)

Student of MaryAnn McCormick

Monday, April 10, 2023 at 8:00 p.m., Williams Hall

Adithya Muralidharan, *cello* (GD)

Student of Yeesun Kim

Monday, April 10, 2023 at 8:00 p.m., Pierce Hall

Yulia Watanabe-Price, *violin* (MM)

Student of Soovin Kim

Monday, April 10, 2023 at 8:00 p.m., Keller Room

Yvonne Cox, *harp* (MM)

Student of Jessica Zhou

Tuesday, April 11, 2023 at 8:00 p.m., Williams Hall

Hyun Ji Lee, *violin* (MM)

Student of Donald Weilerstein

Wednesday, April 12, 2023 at 8:00 p.m., Williams Hall

Wenhao Shou, *piano* (MM)

Student of Meng-Chieh Liu

Wednesday, April 12, 2023 at 8:00 p.m., Burnes Hall

Ranfei Wang, *piano* (BM)

Student of Vivian Hornik Weilerstein

Wednesday, April 12, 2023 at 8:00 p.m., Pierce Hall

Jonathan Paik, *jazz piano* (BM)

Student of Jason Moran and Bruce Brubaker

Thursday, April 13, 2023 at 8:00 p.m., Pierce Hall

Abisal Gergiev, *piano* (BM)

Student of Wha Kyung Byun

Saturday, April 15, 2023 at 8:00 p.m., Williams Hall

Upcoming Student Recitals at NEC

–continued

Hyeokwoo Kweon, *clarinet* (BM)

Student of Thomas Martin

Saturday, April 15, 2023 at 8:00 p.m., Burnes Hall

Dianne Seo, *flute* (BM)

Student of Renée Krimsier

Saturday, April 15, 2023 at 8:00 p.m., Brown Hall

Anne Chao, *flute* (BM)

Student of Renée Krimsier

Sunday, April 16, 2023 at 12:00 noon, Burnes Hall

Joy Hsieh, *viola* (MM)

Student of Mai Motobuchi

Sunday, April 16, 2023 at 12:00 noon, Pierce Hall

Paolo Rosselli, *French horn* (MM)

Student of Michael Winter

Sunday, April 16, 2023 at 12:00 noon, Williams Hall

Xiaoqing Yu, *violin* (BM)

Student of Paul Biss

Sunday, April 16, 2023 at 12:00 noon, Brown Hall

Ye-Eun Hyun, *piano* (MM)

Student of Wha Kyung Byun

Sunday, April 16, 2023 at 4:00, Williams Hall

Max Ignas, *trumpet* (DMA '24)

Student of Steve Emery

Sunday, April 16, 2023 at 4:00 p.m., Burnes Hall

Tess Reagan, *French horn* (BM)

Student of Eli Epstein

Sunday, April 16, 2023 at 4:00 p.m., Brown Hall

Soyeon Park, *clarinet* (MM)

Student of Thomas Martin

Sunday, April 16, 2023 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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Latecomers will be seated at the discretion of management.

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