

Yiliang Jiang
violin

Recital in partial fulfillment of the
Graduate Diploma, 2023
Student of Donald Weilerstein

with
Yandi Chen, Dina Vainshtein, and Yun Janice Lu, piano

Tuesday, April 4, 2023
8:00 p.m.
Keller Room

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

Sonata in B-flat Major for Piano and Violin,
K. 454

Largo – Allegro
Andante
Allegretto

Yandi Chen, piano

Claude Debussy
(1862–1918)

Sonata in G Minor for Piano and Violin, L. 140

Allegro
Intermède: Fantasque et léger
Finale: Très animé

Dina Vainshtein, piano

Ludwig van Beethoven
(1770–1827)

Sonata No. 10 in G Major for Piano and Violin,
op. 96

Allegro moderato
Adagio espressivo
Scherzo: Allegro – Trio
Poco allegretto

Yun Janice Lu, piano

Yiliang Jiang is the recipient of the Abraham Skernick Memorial Presidential Scholarship.

Upcoming Student Recitals at NEC

all programs subject to change

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Jonathan Swensen, *cello* (AD)

Student of Laurence Lesser

Wednesday, April 5, 2023 at 7:30 p.m., Jordan Hall

Boxianzi Vivian Ling, *violin* (MM)

Student of Donald Weilerstein

Wednesday, April 5, 2023 at 8:00 p.m., Keller Room

Ariel Vera, *jazz voice* (BM)

Student of Ted Reichman and Billy Hart

Wednesday, April 5, 2023 at 8:00 p.m., Pierce Hall

Stephanie Yi-I Yang, *cello* (BM)

Student of Paul Katz

Wednesday, April 5, 2023 at 8:00 p.m., Burnes Hall

Sung Ho Yoo, *piano* (MM)

Student of Dang Thai Son

Thursday, April 6, 2023 at 4:00 p.m., Williams Hall

Alexandra Henderson, *soprano* (MM)

Student of Lisa Saffer

Thursday, April 6, 2023 at 8:00 p.m., Williams Hall

Hyeonah Hong, *violin* (BM)

Student of Ayano Ninomiya

Thursday, April 6, 2023 at 8:00 p.m., Keller Room

Puyuan Chen, *trombone* (MM)

Student of Toby Oft

Saturday, April 8, 2023 at 7:00 p.m., Eben Jordan

Molly Flynn, *soprano* (BM)

Student of Michael Meraw

Saturday, April 8, 2023 at 8:00 p.m., Brown Hall

Seunghee Lee, *violin* (MM)

Student of Paul Biss

Saturday, April 8, 2023 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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